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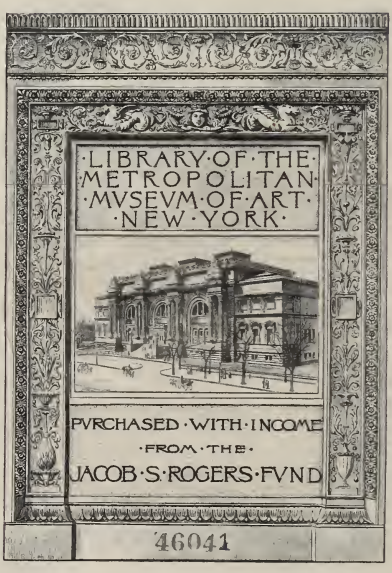
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OLD AMERICAN, EARLY ENGLISH IRISH AND CONTINENTAL SILVER AND OLD SHEFFIELD PLATE

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FROM THE COLLECTIONS
OF THE LATE
COUNTESS OF ESSEX
CASSIOBURY PARK
WATFORD, HERTS
ENGLAND

AND THE LATE
MAJOR LA TOUCHE
DELGANY
COUNTY WICKLOW
IRELAND

ALSO A RARE COLLECTION OF OLD IRISH WATERFORD GLASS, OLD ENGLISH CHINA FURNITURE AND PAINTINGS, OLD ENGLISH AND FRENCH JEWELRY, FROM THE COLLECTIONS OF WELL-KNOWN MEMBERS OF THE IRISH NOBILITY

THIS COLLECTION WILL BE ON EXHIBITION AT
THE ANDERSON GALLERIES
FROM SUNDAY, DECEMBER TENTH, TO
FRIDAY, SATURDAY, DECEMBER FIFTEENTH, SIXTEENTH
WHEN IT WILL BE OFFERED FOR SALE BY AUCTION
AT TWO-THIRTY EACH AFTERNOON

SALE NUMBER 1694

ON PUBLIC EXHIBITION FROM SUNDAY, DECEMBER TENTH

OLD AMERICAN, EARLY ENGLISH IRISH AND CONTINENTAL SILVER AND OLD SHEFFIELD PLATE

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TO BE SOLD BY AUCTION
FRIDAY AND SATURDAY AFTERNOONS
DECEMBER FIFTEENTH, SIXTEENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1922

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ORDER OF SALE

FRIDAY AFTERNOON, DECEMBER FIFTEENTH

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FIRST SESSION

NUMBERS 1-244

OLD SHEFFIELD PLATE

NUMBERS 1-24

1 PAIR OF OLD SHEFFIELD CANDLESTICKS CIRCA 1820
Square shape, richly chased. (*Countess of Essex Coll.*)
14- *Height*, 10 *inches*.

2 PAIR OF OLD SHEFFIELD CHAMBER CANDLESTICKS
CIRCA 1780
15- With extinguishers. (*Countess of Essex Coll.*)

3 OLD SHEFFIELD TWO-HANDLED SUGAR BASIN
CIRCA 1790
10- Richly chased with flowers. On four scroll feet. Fire-gilt. (*Countess of Essex Coll.*)

4 OLD SHEFFIELD TWO-HANDLED SUGAR BASIN
CIRCA 1800
8- Plain body; chased mounts. (*Countess of Essex Coll.*)

5 OLD SHEFFIELD TWO-HANDLED SUGAR BASIN
CIRCA 1800
11- Plain body. On four chased scroll feet; gadrooned edge. (*Countess of Essex Coll.*)

6 TWO-HANDLE SHEFFIELD SUGAR BASIN CIRCA 1800
Square shape, fluted, and standing on four ball feet. Shell and
17- gadrooned border. (*Countess of Essex Coll.*)

7 OLD HELMET-SHAPED SUGAR BASKET CIRCA 1780
Out- Swinging handle. (*Countess of Essex Coll.*)

8 THREE OLD SHEFFIELD FLUTED BUTTER DISHES CIRCA 1780

27- Shell-shaped, on scroll feet. (*Countess of Essex Coll.*)

9 OLD SHEFFIELD BREAKFAST DISH SHEFFIELD, CIRCA 1800

12- With hot water bottom. Plain; two handles. (*Countess of Essex Coll.*)

10 OLD SHEFFIELD OCTAGONAL TEAPOT CIRCA 1800

25- Each side engraved in floral design. (*Countess of Essex Coll.*)

11 OLD SHEFFIELD CAKE BASKET CIRCA 1800

17- Swinging handle; shell border. (*Countess of Essex Coll.*)

12 ROUND OLD SHEFFIELD CAKE BASKET CIRCA 1800

21- Fluted and chased; swinging handle. (*Countess of Essex Coll.*)

13 OLD SHEFFIELD ROUND FRUIT BASKET CIRCA 1800

17- Heavily chased mounts. (*Countess of Essex Coll.*)

14 OLD SHEFFIELD SAUCE BOAT CIRCA 1800

19- Heavily chased feet; shaped handle. (*Countess of Essex Coll.*)

15 OLD SHEFFIELD KETTLE CIRCA 1780

22- Richly chased and engraved with flowers and birds. Figure of man on top of lid. With masks on each side of handle. (*Countess of Essex Coll.*)

16 PAIR OF OLD SHEFFIELD SALTCELLARS CIRCA 1780

12- Fire-gilt, chased mounts. (*Countess of Essex Coll.*)

17 RICHLY ENGRAVED OLD SHEFFIELD SALVER CIRCA 1800

11- Scrolled mounts. On scrolled shaped feet. (*Countess of Essex Coll.*) *Height*, 11 *inches.*

18 OLD SHEFFIELD SALVER CIRCA 1800

10- Engraved with flowers. Engraved mounts on scroll feet. (*Countess of Essex Coll.*) *Diameter*, 14 *inches.*

19 OLD SHEFFIELD PLAIN ROUND SALVER CIRCA 1800
Beaded edge; scroll feet. (*Countess of Essex Coll.*)
Diameter, 14 *inches.*

26 -

20 OVAL OLD SHEFFIELD CARD TRAY CIRCA 1780
Engraved silver centre; grooved silver edge. On four shell-shaped feet. (*Countess of Essex Coll.*) *Size*, 10 x 7 *inches.*

20 -

21 PAIR OF OLD SHEFFIELD OVAL CANDLESTICKS CIRCA 1780
Queen Anne design. (*Countess of Essex Coll.*)
Height, 12 *inches.*

23 -

22 RARE SET OF FOUR OLD SHEFFIELD PIANO CANDLESTICKS CIRCA 1780
Square shape, gadrooned edge. Shell border. (*Countess of Essex Coll.*) *Height*, 6½ *inches.*

23 -

23 EARLY SHEFFIELD COFFEE POT CIRCA 1780
Barrel-shaped body, fluted in hoops, and standing on round, grooved foot. Shaped spout, surmounted by round ball on cover. Black ebony handle.

√3 -

24 OLD SHEFFIELD TEAPOT CIRCA 1780
Matching the above coffee pot.

23 -

ANTIQUE JEWELRY

NUMBERS 25-70

25 ANTIQUE GARNET BRACELET BOHEMIA, CIRCA 1800

28 -

26 PAIR OF SILVER-MOUNTED HAIR ORNAMENTS ITALY, CIRCA 1750

17 -

27 ANTIQUE CARVED CAMEO ITALIAN, CIRCA 1820
Head of a lady, mounted in pure gold filigree work.

12 √6

22 5/6 28 SILVER MOUNTED NECKLACE ITALIAN, CIRCA 1750
With turquoise, pearl and enamel three-drop pendants.

32 5/6 29 RARE PAIR OF PEAR-SHAPE EARRINGS
ENGLISH, CIRCA 1780
Could be converted into pendants. Set with aquamarines. In pure gold setting, filigree work.

35/- 30 UNIQUE PAIR OF CAMEO STICKPINS ITALY, CIRCA 1780
Finely carved with oval-shaped cameos. Enamel set in pure gold, except the pins.

35/- 31 OLD FRENCH CRYSTAL-STONE NECKLACE
PARIS, CIRCA 1820
With three green stones. Set in gold and silver.

27 5/6 32 RARE OVAL MINIATURE PAINTING ON IVORY
LONDON, CIRCA 1740
Representing a lady. Forming a brooch, surrounded by fifty-three genuine pearls.

37 5/6 33 OLD ENGLISH CRYSTAL NECKLACE IN SILVER SETTING LONDON, CIRCA 1800

25/- 34 ANTIQUE PURE GOLD PENDANT LONDON, CIRCA 1810
Set with pear-shaped aquamarine and ruby.

26/- 35 VERY RARE OLD IRISH GOLD CLADDAGH
IRELAND, CIRCA 1750
Hands clasping heart. Maker's mark: "G. R. M. M." These are very rare and used to be known as Irish gentleman's wedding ring.

12/- 36 ANTIQUE PURE GOLD AND ENAMEL HAIR RING
ENGLISH, 1812
With following inscription engraved inside: "John Richardson Esq. 28th Oct. 1812."

37 RARE BLUE ENAMEL OVAL LACE BROOCH CIRCA 1750
Centre with finely painted representation of Greek emperor, signed "Greno." Pure gold mounting.

38 EARLY FRENCH GOLD-MOUNTED SNUFF BOTTLE
PARIS, CIRCA 1800
Openwork and engraved top. This bottle is supposed to have been given by Napoleon Bonaparte to the Empress Josephine on his betrothal.

39 ANTIQUE GOLD RING WITH GENUINE PEARLS
ENGLISH, CIRCA 1750
Box and glass in centre.

40 ANTIQUE ENAMEL AND SILVER-GILT PENDANT
FRENCH, CIRCA 1800
Suspended by chain set with pearls.

41 GOLD BAND BRACELET ENGLAND, CIRCA 1800
Surmounted by a carbuncle and set with diamonds in shape of fly.

42 FINELY CARVED CAMEO BROOCH ITALY, CIRCA 1820
With representation of figures and musical emblems.

43 FINELY CARVED CAMEO BROOCH AND LONG EARRINGS
Pear-shaped drops. Set in pure gold.

44 RARE ANTIQUE ROUND BROOCH ENGLISH, CIRCA 1800
Surrounded with shaped crystals. With genuine painted miniature of lady's head, surrounded with flowers.

45 ANTIQUE GOLD TWISTED BROOCH ENGLISH, CIRCA 1800
Partly engraved. Set with three amethysts, with box and glass at back.

46 CAMEO IN GOLD MOUNTING ITALY, CIRCA 1820
Beautiful fine cutting. Classical figures.

47 CRYSTAL BROOCH IN SILVER SETTING CIRCA 1750

48 FINELY ENGRAVED CAMEO BRACELET
ITALY, CIRCA 1800
Consisting of ten medallions in pinch-beck mounts.

49 OLD FRENCH PASTE BROOCH IN SILVER SETTING
CIRCA 1800
With three large stones in centre.

50 ANTIQUE PURE GOLD AND PEARL SMALL BROOCH
LONDON, CIRCA 1810
Surrounded by thirty-two pearls.

51 ANTIQUE PURE GOLD CARNELIAN RING
LONDON, CIRCA 1820
With finely carved medallion of man's head.

52 QUEEN ANNE OVAL CRYSTAL BROOCH
LONDON, CIRCA 1750
With gold rim in centre, set in silver and with gold back.

53 PURE GOLD PENDANT SET WITH CRYSTALS
SPAIN, CIRCA 1690

54 ANTIQUE ENAMELLED PURE GOLD RING
LONDON, CIRCA 1810
Inscribed: "Chas. Walcot died 7th July, 1805, aged 50".

55 PURE GOLD ENAMELLED RING CIRCA 1800
With early Egyptian writing; surrounded by chasing.

56 PAIR OF ANTIQUE RUBY GARNET CLUSTER EAR-RINGS LONDON, CIRCA 1820
The top set in pure gold-leaf design.

57 OLD GEORGIAN GOLD RING
Beautifully carved and surmounted with genuine pearls.

58 SMALL GEORGIAN LACE BROOCH CIRCA 1800
Hand-painted miniature of George II in red uniform. One other lace brooch, inserted with hair.

59 RARE HEART-SHAPED CARNELIAN PENDANT
Surrounded with genuine pearls.

60 ANTIQUE GOLD-MOUNTED MOURNING BROOCH
ENGLISH, CIRCA 1800
The centre with fine cameo carving of ewer and tree. With box and glass at back.

61 MALACHITE TIE PIN ITALIAN, CIRCA 1800
With representation of athlete. Mounted in gold.

62 PAIR OF AMETHYST DROP EARRINGS
ENGLISH, CIRCA 1820
In gold claw settings.

63 ANTIQUE LORGNETTE AND PLAIN SQUARE EYE-GLASS ENGLISH, CIRCA 1800
The lorgnette with handsomely engraved frame.

64 OVAL BROOCH SET WITH RUBY GARNETS
ENGLISH, CIRCA 1880
Centre set with small pearls.

65 FINELY CUT CAMEO IN GOLD MOUNTING
In the form of a tie pin. With representation of lady's head.

66 RARE PURE GOLD AND ENAMEL RING
LONDON, CIRCA 1810
Inscription: "B. Hosey, Ob. 19th Oct. 1807. Aet. 54".

67 RARE PURE GOLD RING PARIS, CIRCA 1800
Enamelled with cross and eagle. Front opens by moving eagle.

68 ANTIQUE OVAL PINCH-BACK BOX LONDON, CIRCA 1880
With carnelian stone cover and base, and chased mounts.

69 ANTIQUE BOHEMIAN GARNET BROOCH CIRCA 1800
Oval, with clusters of garnets.

2 -

70 QUAINT OLD SQUARE SHAPE BROOCH
ENGLISH, CIRCA 1820
7 -
Surmounted with finely engraved snake in different colored gold. With box and glass in centre to hold miniature.

OLD SHEFFIELD PLATE

NUMBERS 71-102

71 PAIR OF OLD SHEFFIELD SOUP TUREENS CIRCA 1800
70 -
On four scroll feet, shaped body, heavily chased with shell borders. Removable linings, surmounted by leaves. (*Countess of Essex Coll.*)

72 SET OF FOUR OLD SHEFFIELD BREAKFAST DISHES
CIRCA 1820
50 -
With shell borders, and on four scroll feet. Rare lot. (*Countess of Essex Coll.*) *Diameter*, 10 *inches.*

73 PAIR OF OLD SHEFFIELD SAUCE TUREENS AND COVERS CIRCA 1800
47 50
With ladles. On chased scroll feet; chased handles; gadrooned edge. (*Countess of Essex Coll.*)

74 RARE OLD SHEFFIELD PLAIN SOUP TUREEN AND COVER CIRCA 1780
95 -
Chased shell handles with rings attached. On round foot. (*Countess of Essex Coll.*)

75 ONE PAIR OF SHEFFIELD SAUCE TUREENS AND COVERS CIRCA 1780
97 50
To match above soup tureen, the inside fire-gilt. (*Countess of Essex Coll.*)

76 THREE OLD SHEFFIELD FLUTED SHELL-SHAPED BUTTER DISHES CIRCA 1780

25 On scroll feet. (*Countess of Essex Coll.*)

77 RARE SET OF FOUR SHEFFIELD OCTAGONAL SWEET DISHES CICRA 1780

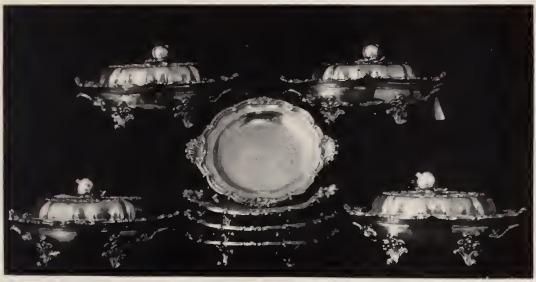
20 With original fire gilding; silver-grooved edges. (*Countess of Essex Coll.*)

78 PAIR OF OLD SHEFFIELD PIERCED BOTTLE STANDS CIRCA 1800

7 10 Wooden bottoms. (*Countess of Essex Coll.*)

79 PAIR OF OLD SHEFFIELD BREAKFAST DISHES CIRCA 1800

42 10 With hot water bottoms. Shaped handles. On four ball feet. (*Countess of Essex Coll.*)



[80]

80 RARE SET OF FOUR SHEFFIELD ENTREE DISHES AND COVERS CIRCA 1800

145 Shaped and fluted. With hot warmers and detachable dishes. On four scroll feet. Chased handles. These match above tureens. (*Countess of Essex Coll.*)

[SEE ILLUSTRATION]

81 OLD SHEFFIELD COFFEE POT CIRCA 1800

20 Part of the body engraved. Richly chased edge. On square chased stand. Black ebony top. (*Countess of Essex Coll.*)

82 RICHLY CHASED EARLY GEORGIAN OLD SHEFFIELD COFFEE POT CIRCA 1800

20 - With pearwood handle. Fine specimen. (*Countess of Essex Coll.*)

83 OLD SHEFFIELD COFFEE POT CIRCA 1800

Part of the body fluted and chased: fluted spout; shell border. On round, chased stand. Pearwood handle. (*Countess of Essex Coll.*)

20 -

84 SMALL-SIZED OLD SHEFFIELD TEA URN WITH LAMP CIRCA 1800

Two handles. On four supports; claw feet, square base. Gadrooned edge. (*Countess of Essex Coll.*)

85 OLD SHEFFIELD URN-SHAPED TEA URN CIRCA 1800

Lions' heads on side, ring handles. Square base on four ball feet. Fine specimen. (*Countess of Essex Coll.*)

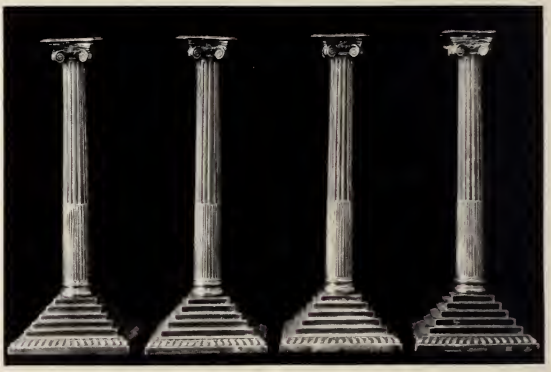
3 5 -

Height, 22 *inches.*

86 OLD SHEFFIELD TEA URN CIRCA 1800

Reeded body. Lions' heads, with ring handles. On four supports with claw feet. Lamp. (*Countess of Essex Coll.*)

60 -



87 SET OF FOUR RARE OLD SHEFFIELD TABLE CANDLESTICKS CIRCA 1780

115- Base embossed in festoons. Fluted columns. (*Countess of Essex Coll.*) *Height*, 12 *inches.*

[SEE ILLUSTRATION]

88 OLD SHEFFIELD OBLONG BREAD BASKET CIRCA 1800

17 10- Fluted body, swinging handle. Gadrooned edge. (*Countess of Essex Coll.*)

89 BEAUTIFUL OLD SHEFFIELD CAKE BASKET CIRCA 1780

42 10- Adam period. Pierced and engraved in festoons. On plain oval foot. Gadrooned edge. (*Countess of Essex Coll.*)

90 OLD SHEFFIELD ROUND SALVER CIRCA 1800

95- Exceptionally fine specimen. Richly chased in leaves and flowers. Chased scrolled feet. Beautifully chased border; plain centre. In fine condition. (*Countess of Essex Coll.*) *Diameter*, 26 *inches.*

91 OLD SHEFFIELD TWO-HANDLED TRAY CIRCA 1800

70 - Engraved centre; richly chased scroll edge and handles. Scroll feet. (*Countess of Essex Coll.*) *Size*, 22 x 14½ *inches.*

92 RARE PAIR OF OLD SHEFFIELD WATER JUGS

CIRCA 1800

165-

Urn shape, plain body. Chased handles, gadrooned edge. On round feet. Shell border; Adam design. (*Countess of Essex Coll.*) *Height*, 14 *inches.*

[SEE ILLUSTRATION]

93 OLD SHEFFIELD SALVER CIRCA 1800

125-

Exceptionally beautiful specimen. Richly chased shell border with fluted sides, finely engraved with vine leaves. Plain centre. On shell feet. (*Countess of Essex Coll.*)

94 OLD SHEFFIELD TWO-HANDLED TRAY CIRCA 1800

675

Square shape. Heavily chased border; engraved centre. On four scroll feet. (*Countess of Essex Coll.*)

Size, 32 x 20½ *inches.*

95 OLD SHEFFIELD OVAL-SHAPED TEA TRAY CIRCA 1780

out-

Fluted gallery; gadrooned edge. Wooden bottom. (*Countess of Essex Coll.*) *Size*, 25 x 16 *inches.*

[96]

96 THREE OLD SHEFFIELD DISH COVERS

35-

Fluted and chased, and set with silver engraved coat of arms. Tarifa matching above lot. *Size*, 14 x 10 *inches.*

[SEE ILLUSTRATION]

97 OLD SHEFFIELD OBLONG TEA TRAY CIRCA 1780

60-

Plain gadrooned edge. Wooden bottom. Fine condition. (*Countess of Essex Coll.*) *Size*, 22 x 17½ *inches*

98 OLD SHEFFIELD TWO-HANDLED TEA TRAY

CIRCA 1780

out- Silver engraved centre; gadrooned edge. (*Countess of Essex Coll.*) *Size*, 18½ x 13½ *inches.*

99 PAIR OF OLD GEORGIAN THREE-LIGHT CANDELABRA

CIRCA 1780

60- Queen Anne design. Twisted branches; plain gadrooned edge. (*Countess of Essex Coll.*)

100 OLD SHEFFIELD PITCHER AND SUGAR BASIN

CIRCA 1780

32 50 With original fire gilding inside. Shaped handles. On plain round foot. (*Countess of Essex Coll.*)

101 PAIR OF OLD SHEFFIELD CANDLESTICKS CIRCA 1780

Corinthian shape; Adam period. Base chased with flowers and oval medallions. Stems chased in leaves and with motives of game. Surmounted by heads, and resting on four serpent heads. (*Countess of Essex Coll.*) *Height*, 12 *inches.*

32 -

[102]

102 RARE SET OF FOUR OLD SHEFFIELD FLOWER VASES OR ICE PAILS CIRCA 1780

170 - With movable linings. Standing on four claw and ball feet. Centre of body fluted, and surmounted by four heads. Top portion chased in vine leaves and grapes; chased handles with coat of arms, hand holding spear with engraved motto: "Crescit sub pondere virtus". *Height*, 12 *inches.*

[SEE ILLUSTRATION]

103 PAIR OF PAINTINGS CIRCA 1700

45/-

Lady dressed in blue, and gentleman wearing wig. In old Chippendale carved wood frame. Attributed to Marshal. (*Major La Touche Coll.*) *Size*, 32 x 26 *inches.*

104 ITALIAN RELIGIOUS ORNAMENT PAINTED ON VELLUM

22/1

Inset with cut crystal, and finely chased. Silver-gilt frame.

[105]

105 STEEL ENGRAVNG OF RT. HON. DAVID LA TOUCHE

30/-

David La Touche was one of H.M. private council in Ireland, born August, 1729. Engraving by James Titler, A.R.A., engraver to His Majesty. Also the original copperplate, from which the above figure was engraved. Rare lot. (*Major La Touche Coll.*)

[SEE ILLUSTRATION]

106 OVAL PORTRAIT ON COPPER FRENCH, CIRCA 1740
Lady of Louis XIV's court, in carved gilt frame. (*Major La Touche Coll.*) *Size*, 18 x 23 *inches*.

40-

107 OIL PAINTING OF A GENTLEMAN OF THE GEORGE II PERIOD ENGLISH SCHOOL, CIRCA 1750
In black and gilt frame. (*Major La Touche Coll.*) *Size*, 27 x 23 *inches*.

22 50

108 OIL PAINTING, HEADS OF TWO CHILDREN
Signed "A N", 1626. In black ebony frame. (*Major La Touche Coll.*) *Size*, 30 x 35 *inches*.

37 50

109 PORTRAIT OF LADY LA TOUCHE CIRCA 1750
In a carved wood frame. (*Major La Touche Coll.*) *Size*, 39 x 34 *inches*.

40-

110 PAINTING ON PANEL OF SIR WALTER RALEIGH ENGLISH SCHOOL, CIRCA 1700
(*Major La Touche Coll.*) *Size*, 36 x 40 *inches*.

140-

111 PAIR OF COLORED ENGRAVINGS LONDON, 1792
Joseph before King Pharaoh and Joseph Introducing his Father to King Pharaoh. By I. C. de Poggi. In carved gilt frames. (*Major La Touche Coll.*) *Size*, 24 x 20 *inches*.

2 50

112 ITALIAN RELIGIOUS PAINTING AFTER RAPHAEL
On panel. Christ appearing after the Resurrection. Carved and gilt wood frame. (*Major La Touche Coll.*) *Size*, 25 x 18 *inches*.

2 50

113 TWO FRAMES SET WITH EIGHT OLD WATER-COLOR PRINTS
Representing old English and Welsh views. Black and gold frames. (*Major La Touche Coll.*)

2 50

114 SQUARE PORECLAIN BOTTLLE CHINA, MING PERIOD
26 - Decorated in blue, red and gold. *Height*, 10 *inches.*

115 PAIR OF OCTAGONAL OLD ORIENTAL PORCELAIN TEA CADDIES CHINA, MING PERIOD
15 - Decorated with blue and red flowers.

116 SQUARE-SHAPED PORCELAIN TEAPOT
CHINA, MING PERIOD
7 6 Panels painted red and green, surrounded in blue and gold.
Height, 6 *inches.*

117 SIX OLD CHINESE PORCELAIN PLATES
Decorated in blue birds and flowers, gilded branches.
12 - *Diameter*, 9 *inches.*

118 EARLY DRESDEN PORCELAIN JUG AND COVER WITH CUP AND SAUCER TO MATCH
12 - Painted in panels of flowers on brown ground, surrounded with green and gold. Twisted handle. (Lid damaged)

119 RARE OLD WATERFORD CUT GLASS JUG
63 - IRELAND, CIRCA 1800
Panel cutting, star cut foot. *Height*, 8½ *inches.*

120 RARE OLD WATERFORD PLAIN CUT GLASS FOUR-COMPARTMENT LIQUEUR BOTTLE
12 6 IRELAND, CIRCA 1800
With three stoppers. Very rare piece. *Height*, 10½ *inches.*

121 OLD WATERFORD CUT GLASS FRUIT DISH
15 - CIRCA 1800
Scalloped shape. Diamond cut side. Star cut bottom.
Size, 9 x 7½ *inches.*

122 OLD CUT GLASS PATTEN CORK, IRELAND 1750
Rare specimen. Scalloped and fluted edge. On round foot.
Diameter, 8 *inches.*

123 PAIR OF ROUND WATERFORD CUT GLASS SWEET DISHES CIRCA 1800

124 PAIR OF RARE OLD SHEFFIELD OVAL DESSERT DISHES CIRCA 1800
Gadrooned edge.

125 RARE PAIR OF OLD CROWN DERBY PORCELAIN VASES
With two handles. Painted in panels, representing Windsor and Conway castles. On pink ground. Fire-gilt. On square base. In blue and gold. Rare. *Height*, 12 *inches.*

126 RARE EARLY WATERFORD CUT OVAL GLASS SALAD BOWL
Cup scalloped edges, on oval moulded fluted foot. Rare specimen. *Height*, 9 *inches; size*, 10½ x 9 *inches.*

127 RARE PAIR OF JUGS CIRCA 1795
Made by Turner, with pastoral hunting scenes. Cream and brown color. Mounted silver covers. Made in Sheffield by Thomas Law. Rare specimen of Turner ware.

128 SEVEN PIECES OF OLD DRESDEN PORCELAIN TEA SET DRESDEN, CIRCA 1750
Consisting of jug and cover, two cups and saucers, tea caddy and bowl. Decorated in landscapes and figures and buildings. Fire-gilt.

129 PORCELAIN VASE WITH COVER CIRCA 1800
On shaped ormolu mount. Foot fire-gilt, surmounted by two bronze gilt heads at side. Turquoise-blue and gold, with painted panels representing man fishing, lady standing, flowers and cupids. Reverse with floral composition. Ormolu-mounted top.

130 RARE OLD WORCESTER CHINA TRINKET SET

CIRCA 1800

22 5/6 Consisting of oval tray, two boxes and covers, candlestick and vase. Painted with green and gilt border, fruit and flowers.

131 OLD CHELSEA PORCELAIN FIGURE

ENGLISH, CIRCA 1750

27 5/0 Fine quality glaze. Representing Britannia. *Height*, 9 1/2 *inches.*

132 OLD WORCESTER PORCELAIN TEAPOT

21/- Decorated in scale blue and gold, with painted flowers and birds.

133 SEVRES PORCELAIN CUP, SAUCER AND COVER

PARIS, CIRCA 1800

17 5/0 Pink color, cup panel painting representing courtship. Saucer and cover flower painted in panels. (Cover cracked)

134 OLD SEVRES CUP, SAUCER AND COVER

FRENCH, CIRCA 1800

22 5/6 Turquoise-blue, cup painted in panel, boy, girl and sheep. Saucer and cover decorated in panels of flowers.

135 PAIR OF OLD BOTTLE-SHAPED TAPER HOLDERS

VIENNA, CIRCA 1820

12/- Flower and insect decoration. *Height*, 7½ *inches.*

136 OLD CHELSEA FIGURE ENGLISH, CIRCA 1750

32 5/6 Representing Shakespeare, resting on a pedestal of books.

Height, 11 *inches.*

137 OLD CHELSEA FIGURE ENGLISH, CIRCA 1750

25/- Representing Falstaff. *Height*, 9 *inches.*

138 RARE OLD SWANSEA PORCELAIN TEA SET

CIRCA 1800

32 5/0 Decorated with gold leaves, and painted with wreaths of flowers. Consisting of cream jug, sugar basin, and cover, 12 cups and 5 saucers.

139 RARE PAIR OF WATERFORD URN-SHAPED FLOWER STANDS IRELAND, CIRCA 1800

55-

On round cut feet. *Height*, 10 *inches.*

140 SET OF SIX OLD WATERFORD CUT GLASS ICE HOLDERS CIRCA 1800

32 50

Cut edges, diamond cut body. Round foot. Rare lot.

Height, 4½ *inches.*

141 SIX OLD WATERFORD DRINKING GOBLETS IRELAND, ABOUT 1800

70-

On round cut feet, star cutting. *Height*, 5½ *inches.*

OLD ENGLISH AND IRISH SILVER

NUMBERS 142-244

142 SIX EARLY GEORGIAN SILVER FRUIT KNIVES LONDON, CIRCA 1780

20-

Pistol handles. (*Countess of Essex Coll.*)

143 SIX SILVER-HANDLED DESSERT KNIVES LONDON, CIRCA 1780

21-

Similar to the preceding. Pistol handles. (*Countess of Essex Coll.*)

144 SIX GEORGE I SILVER FRUIT KNIVES LONDON, CIRCA 1720

15-

Shaped blades. Pistol handles. (*Countess of Essex Coll.*)

145 SIX OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800

75-

With six three-pronged forks to match; grooved handles. (*Countess of Essex Coll.*)

146 PAIR OF SILVER PISTOL-HANDLED CARVING KNIVES AND TWO-PRONGED FORK

25-

(*Countess of Essex Coll.*)

147 EARLY FRENCH OVAL SILVER CREAM EWER

PARIS, CIRCA 1800

With gadrooned edge. On shaped base. With fluted handle. (*Countess of Essex Coll.*) *Weight about* 9 *ounces.*

30 -

148 EARLY 17TH CENTURY RUSSIAN SILVER BEAKER

PETROGRAD, CIRCA 1650

Surmounted in centre with chased strap work, inserted with cupid heads, partial gilt. On three ball feet. (*Countess of Essex Coll.*) *Weight about* 6 *ounces*

37 50

149 OLD GEORGIAN SILVER GOBLET LONDON, CIRCA 1780

Richly chased with vine leaves. (*Countess of Essex Coll.*) *Weight about* 11 *ounces.*

15 -

150 PAIR OF PLAIN SILVER DRINKING BEAKERS

LONDON, CIRCA 1770

Finely engraved coat of arms with motto: "Deo, Duce, Ferro Comitante". Maker's mark: "I. E." (*Countess of Essex Coll.*) *Weight about* 9 *ounces* 15 *dwt.*

47 50

151 PAIR OF OLD GEORGIAN PIERCED OVAL-SHAPED SILVER SALTCELLARS

LONDON, CIRCA 1780

Engraved in festoons. Gadrooned edge. Claw and ball feet (*Countess of Essex Coll.*)

42 50

152 GEORGE II THREE-LEGGED SILVER CREAM JUG

LONDON, CIRCA 1750

Made by Fuller White. With "C 1 E" engraved on the front. (*Countess of Essex Coll.*) *Weight about* 2 *ounces* 14 *dwt.*

37 50

153 GEORGE II SILVER CREAM JUG LONDON, DATED 1757

Three-legged. Maker's mark: "M. I". (*Countess of Essex Coll.*) *Weight about* 2 *ounces* 8 *dwt.*

40 -

154 OLD GEORGIAN HELMET-SHAPED SILVER CREAM EWER LONDON, CIRCA 1738

Maker's initials: "R. S." On round foot; beaded edges. Shaped handle, beaded edges. (*Countess of Essex Coll.*)

Weight about 3 *ounces* 10 *dwt.*

155 OLD IRISH SILVER CREAM JUG DUBLIN, 1800

Made by Joseph Jackson. Octagonal shape, engraved strap around the body. (*Countess of Essex Coll.*)

Weight about 4 *ounces* 12 *dwt.*

156 OLD IRISH SILVER CREAM JUG

DUBLIN, DATED 1806

Made by Joseph Smyth. (*Countess of Essex Coll.*)

Weight about 4 *ounces* 10 *dwt.*

157 OLD GEORGIAN SILVER CREAM JUG

LONDON, DATED 1772

Helmet shape. Shaped handle chased in festoons and flowers. Round foot. (*Countess of Essex Coll.*)

Weight about 3 *ounces.*

158 OLD IRISH SILVER CARD TRAY DUBLIN, DATED 1808

Made by John Smyth. Square shape, gadrooned edge. Engraved in centre: "10 Leitrim Mess". On four shell feet. (*Countess of Essex Coll.*) *Weight about* 7 *ounces* 10 *dwt.*

159 BEAUTIFUL OLD GEORGIAN SILVER GOBLET

LONDON, CIRCA 1807

Top finely engraved with vine leaves and grapes with two circular engravings on each side. Octagonal-shaped foot. Maker's mark: "H. T." (*Countess of Essex Coll.*)

Weight about 8 *ounces* 10 *dwt.*

160 RARE MINIATURE SILVER SUGAR BASIN

SCANDINAVIAN, CIRCA 1700

Part gilt. Engraved monogram: "P O S". Maker's initial: "C. R." (*Countess of Essex Coll.*)

Weight about 2 *ounces* 15 *dwt.*

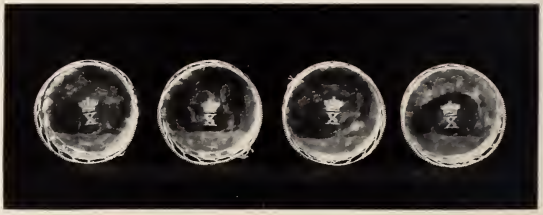
161 EARLY AMERICAN SILVER PAP BOAT CIRCA 1780
22 50 Shaped spout. Maker's mark: "H. P. C." (*Countess of Essex Coll.*) *Weight about 2 ounces.*

162 RARE OLD GEORGIAN SILVER MINIATURE CHAMBER CANDLESTICK LONDON, CIRCA 1780
20 - Grooved edge. Plain ring handle. Maker's mark: "S. H." (*Countess of Essex Coll.*) *Weight about 3 ounces 5 dwt.*

163 OLD GEORGIAN SILVER GOBLET LONDON, DATED 1813
27 50 Plain and fluted, gilt inside. On round base. (*Major La Touche Coll.*) *Weight about 7 ounces*

164 OLD GEORGIAN SILVER GOBLET LONDON, DATED 1804
22 50 Embossed and engraved in floral decoration, and men on horses, hunting. On round base. (*Major La Touche Coll.*) *Weight about 11 ounces.*

165 OLD GEORGIAN SILVER GOBLET LONDON, DATED 1809
22 50 Richly chased with five panels of tulips. (*Major La Touche Coll.*) *Weight about 9 ounces 15 dwt.*



[166]

166 RARE SET OF FOUR OLD ENGLISH SILVER SWEET STANDS LONDON, CIRCA 1775
60 - Wire openwork bodies. Gadrooned edge. Made by David Bell. (*Countess of Essex Coll.*)

[SEE ILLUSTRATION]

167 RARE OLD IRISH SILVER DRINKING GOBLET
DUBLIN, CIRCA 1785
42 50 On circular fluted base. Made by John Lloyd. (*Major La Touche Coll.*) *Weight about* 6 *ounces* 15 *dwt.*

168 SIX OLD IRISH SILVER DINNER FORKS
DUBLIN, DATED 1772
27 50 Maker's mark: "John Keating". Turned-up handles. (*Major La Touche Coll.*)

169 SET OF 12 OLD GEORGIAN SILVER DINNER SPOONS
LONDON, DATED 1808
42 50 Made by F. Bolton. (*Major La Touche Coll.*)
Weight about 26 *ounces.*

170 SET OF 12 OLD GEORGIAN SILVER DINNER SPOONS
LONDON, DATED 1808
57 50 Made by F. Bolton. (*Major La Touche Coll.*)
Weight about 26 *ounces.*

171 SIX OLD GEORGIAN SILVER TABLESPOONS
LONDON, CIRCA 1808
60 - (*Major La Touche Coll.*) *Weight about* 13 *ounces* 10 *dwt.*

172 SET OF 12 OLD GEORGIAN SILVER TABLESPOONS
LONDON, DATED 1808
95 - (*Major La Touche Coll.*) *Weight about* 23 *ounces* 5 *dwt.*

173 SET OF SIX OLD GEORGIAN SILVER DESSERT SPOONS LONDON, DATED 1808
40 - Taper handles. (*Major La Touche Coll.*)
Weight about 7 *ounces.*

174 TWELVE OLD GEORGIAN SILVER DESSERT SPOONS
LONDON, CIRCA 1800
35 - Taper shape. (*Major La Touche Coll.*)
Weight about 11 *ounces* 8 *dwt.*

[175] [188] [186] [187] [175]

175 VERY RARE PAIR OF PIERCED SILVER STANDS

LONDON, DATED 1777

Square bases. Pedestal of stands entwined with serpents. Gadrooned edge. (*Major La Touche Coll.*)

70 -

[SEE ILLUSTRATION]

176 SIX OLD GEORGIAN SILVER DESSERT SPOONS

LONDON, DATED 1801

35 -

Grooved edges. (*Major La Touche Coll.*)

Weight about 7 ounces 5 dwt.

177 VERY RARE OLD IRISH SILVER SOUP LADLE

DUBLIN, DATED 1743

30 -

Engraved with flowers. Bent handle; fluted bowl. Maker's mark: "G. I. D." Engraved cock on centre of handle. (*Major La Touche Coll.*)

178 VERY RARE PAIR OF SILVER MEAT SKEWERS

LONDON, CIRCA 1730

32 10 -

Crest. Hand holding a serpent; motto. Made by Paul Amorey. (*Major La Touche Coll.*)

179 OLD IRISH SILVER BRIGHT CUT SOUP LADLE
DUBLIN, DATED 1783

20 - Made by Michael Keating. Fluted bowl. (*Major La Touche Coll.*)

180 PAIR OF EARLY DUTCH SILVER FLOWER STANDS
HOLLAND, CIRCA 1750

22 50 Fluted base; chased strap work, round body. Resting on three claw feet. Surmounted by chased lions' heads. (*Major La Touche Coll.*) *Weight about 7 ounces 10 dwt.*

181 VERY RARE COCOANUT TEA CADDY AND COVER
DATED 1789

30 - Beautifully carved in flowers. Silver-mounted, on four claw feet. Inscription engraved on body: "Amodnfran cyscoycansey anodi 1789". (*Major La Touche Coll.*)

182 OLD IRISH SILVER PITCHER DUBLIN, DATED 1804

40 - Made by Gustavus Byrne. Helmet shape. Engraved strap around the body. Grooved edge and handle. (*Major La Touche Coll.*) *Weight about 5 ounces 8 dwt.*

183 GEORGIAN SILVER BUTTER DISH LONDON, DATED 1808

20 - Shell shape, fluted, gadrooned edge. Made by Rebecca Emes and Edward Barnett. On three shell feet. (*Major La Touche Coll.*) *Weight about 5 ounces 6 dwt.*

184 RARE OLD IRISH FOUR-PRONGED TOASTING FORK
DUBLIN, CIRCA 1796

6 - Maker's mark: "N. S." *Weight about 1 ounce 15 dwt.*

185 TWO EARLY GEORGIAN PIERCED SILVER OLIVE SPOONS LONDON, CIRCA 1740

9 -

186 RARE SET OF SIX GEORGE II SILVER-HANDLED FORKS EDINBURGH, DATED 1734

145 - Made by Jasker. Taper handles, three prongs. (*Countess of Essex Coll.*) *Weight about 12 ounces 5 dwt.*

[SEE ILLUSTRATION]

187 QUAINT OLD GEORGIAN SILVER ASPARAGUS TONGS
LONDON, DATED 1770

50/- Scissors shape. Maker's initials: "I. F. C. T." (*Countess of Essex Coll.*) *Weight about 5 ounces.*

[SEE ILLUSTRATION, PAGE 24]

188 QUAINT OLD GEORGIAN SILVER ASPARAGUS TONGS
LONDON, DATED 1770

45/- Maker's mark: "S. W." Similar to the preceding. (*Countess of Essex Coll.*) *Weight about 4 ounces 15 dwt.*

[SEE ILLUSTRATION, PAGE 24]

189 FIVE VERY RARE OLD IRISH SILVER EGG SPOONS AND ONE OLD IRISH SILVER TAPER-HANDLE SAUCE LADLE DUBLIN, CIRCA 1780

16/- Maker's marks: "B. T." & "J. O."
Weight, about 2 ounces 5 dwt.

190 RARE MINIATURE OLD IRISH SILVER SUGAR BOWL
DUBLIN, CIRCA 1700

13/- Finely engraved. Made by Joseph Walker. (*Major La Touche Coll.*)

191 MINIATURE SILVER CUP SPAIN, 17TH CENTURY

21/- Inserted with Spanish coin, 1693. Chased handle. Maker's mark: "R. O."

192 TEN VERY RARE OLD FRENCH SILVER AFTERNOON TEASPOONS PARIS, ABOUT 1780

27 50 Grooved and chased handles. Chased lion heads on top. Rare lot. *Weight about 6 ounces 5 dwt.*

193 SET OF OLD FRENCH SILVER AFTERNOON TEA-SPOONS PARIS, CIRCA 1750

31/- Beautifully chased scrolled handles. Backs chased with flowers.
Weight about 7 ounces

194 OLD GEORGIAN SILVER SUGAR BOWL

LONDON, DATED 1785

16 - Fluted, and on circular base. (*Major La Touche Coll.*)

Weight about 3 *ounces* 10 *dwt.*

195 OLD IRISH SILVER TODDY LADLE DUBLIN, CIRCA 1750

With original whale-bone handle. Chased with masks on side.

16 - Extremely rare specimen. (*Major La Touche Coll.*)

196 OLD GEORGE II SILVER TODDY LADLE LONDON, 1747

Scalloped ladle, shaped spout. With original handle. (*Major*

23 - *La Touche Coll.*)

197 OLD GEORGIAN SILVER TEAPOT STAND

LONDON, DATED 1799

20 - Made by William Summer. (*Major La Touche Coll.*)

Weight about 7½ *ounces.*

198 OLD GEORGIAN SILVER CANDLE EXTINGUISHERS

LONDON, CIRCA 1800

15 - Engraved and open chased handles. Scissors shape. On three feet. (*Major La Touche Coll.*) *Weight about* 3 *ounces* 18 *dwt.*

199 TWO OLD GEORGIAN SILVER SAUCE LADLES

LONDON, 1795 AND 1801

16 - Maker's mark: "W. E." (*Major La Touche Coll.*)

Weight about 3 *ounces* 6 *dwt.*

200 OLD IRISH SILVER MUSTARD POT

DUBLIN, DATED 1805

12 - Made by Gustavus Byrne. Shaped handle, plain round base. (*Major La Touche Coll.*) *Weight about* 3 *ounces.*

201 OLD DUTCH SILVER SQUARE TOILET BOX

9 - Chased and engraved with figures and cattle. (*Major La Touche Coll.*) *Weight about* 2 *ounces* 15 *dwt.*

[202]

202 SILVER ALTAR LAMP PARIS, CIRCA 1670
Embossed and fluted. Suspended by three chains. (*Countess of Essex Coll.*) *Weight about* 56 *ounces* 10 *dwt.*
110
[SEE ILLUSTRATION]

203 OLD DUTCH SILVER TOILET BOX HOLLAND, CIRCA 1750
Finely engraved and embossed with figures of horse and car. Mark: "G. A." (*Major La Touche Coll.*)
9
Weight about 2 *ounces*

204 OLD IRISH SILVER SNUFFBOX LIMERICK, CIRCA 1740
Maker's mark: "B. S." Mounted in sea shell. Dog engraved on lid. (*Major La Touche Coll.*)
10

205 OLD IRISH SILVER SNUFFBOX DUBLIN, DATED 1792
Mounted in sea shell. Engraved top. Made by James Keating. (*Major La Touche Coll.*)
10

206 OLD IRISH SILVER-MOUNTED SHELL SNUFFBOX

DUBLIN, CIRCA 1760

8/- Engraved "R. W." on lid. Grooved edge. (*Major La Touche Coll.*)

207 RARE OLD IRISH SILVER SNUFFBOX

DUBLIN, CIRCA 1730

19/- Kidney shape. Inset with tortoise-shell. Finely engraved edges. Maker's mark: "W. C." (*Major La Touche Coll.*)

208 EARLY GEORGE II SILVER SNUFFBOX

LONDON, CIRCA 1730

13/- Chased with swan motif. Surmounted by floral decoration. Maker's mark: "R. C." (*Major La Touche Coll.*)

209 OLD IRISH SILVER SNUFFBOX DUBLIN, CIRCA 1814

Made by Samuel Neville. Finely engraved. (*Major La Touche Coll.*)

15/-

210 OLD DUTCH SILVER SUGAR STAND

HOLLAND, CIRCA 1750

7/- Octagonal shape. Chased on both sides in leaf decoration. Open-work handles. Maker's mark: "A. P." (*Major La Touche Coll.*)

Weight about 3 *ounces.*

211 PAIR OF OLD GEORGIAN SILVER PATCH BOXES

LONDON, CIRCA 1820

15/- Grooved tops. Engraving of stork on lid. Made by William Purse. (*Major La Touche Coll.*)

Weight about 3 *ounces* 6 *dwt.*

212 EARLY ENGLISH TORTOISE-SHELL SNUFFBOX

LONDON, CIRCA 1720

17/6 Made by H. Capt. Contains music box. (*Major La Touche Coll.*)

213 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1812

Made by Law. (*Countess of Essex Coll.*)

15/- *Weight about* 3 *ounces.*

214 OLD ENGLISH SILVER MEAT SKEWER

LONDON, DATED 1785

26/- Beaded top. (*Countess of Essex Coll.*)

Weight about 3 *ounces* 10 *dwt.*

215 RARE OLD FRENCH SILVER WINE TASTER
PARIS, CIRCA 1731

22 50 Inserted with coin dated 1731. Chased with bunches of grapes. Chased handle at side. Inscription: "B. T. Rigot."
Weight about 3 ounces 15 dwt.

216 OLD IRISH SILVER SOUP LADLE DUBLIN, 1753

10 - Bright cut edges. Maker's mark: "M. S." Crest, hand holding fish. *Weight about 5 ounces 2 dwt.*

217 RARE OLD GEORGE II SILVER MEAT SKEWER
LONDON, DATED 1740

45 - Plain. (*Countess of Essex Coll.*) *Weight about 5 ounces 10 dwt.*

218 PAIR OF OLD ENGLISH SILVER FOWL SKEWERS
LONDON, DATED 1779

30 - Chased with shell motives. (*Countess of Essex Coll.*)

219 OLD ENGLISH SILVER MEAT SKEWER
LONDON, DATED 1801

22 50 Made by William Sheen. (*Countess of Essex Coll.*)

220 OLD ENGLISH SILVER MEAT SKEWER
LONDON, DATED 1781

25 - Made by Thomas Northcot. (*Countess of Essex Coll.*)

221 SET OF TWELVE OLD SILVER-HANDLED GEORGIAN DESSERT KNIVES LONDON, CIRCA 1760

45 - Pistol handles. (*Countess of Essex Coll.*)

222 SET OF TWELVE OLD GEORGIAN SILVER KNIVES
LONDON, CIRCA 1800

£9 50 Steel blades; grooved handles. (*Countess of Essex Coll.*)

223 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800

£9 50 Similar to the preceding. (*Countess of Essex Coll.*)

224 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800

40 - Similar to the preceding. (*Countess of Essex Coll.*)

225 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800
Similar to the preceding. (*Countess of Essex Coll.*)

226 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800
Chased handles. (*Countess of Essex Coll.*)

227 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1800
Same as the preceding. (*Countess of Essex Coll.*)

228 SET OF TWELVE OLD GEORGIAN SILVER-HANDLED DINNER KNIVES LONDON, CIRCA 1800
Same as the preceding. (*Countess of Essex Coll.*)

229 SET OF TWELVE OLD GEORGIAN SILVER-HANDLED DINNER KNIVES LONDON, CIRCA 1800
Same as the preceding. (*Countess of Essex Coll.*)

230 SET OF TEN VERY RARE OLD GEORGIAN SILVER-HANDLED DINNER KNIVES CIRCA 1800
Plain knob handles. (*Countess of Essex Coll.*)

231 SET OF TWELVE RARE OLD IRISH DINNER KNIVES DUBLIN, CIRCA 1813
Grooved handles. Chased with shells. (*Countess of Essex Coll.*)

232 SET OF SIX OLD SILVER DINNER KNIVES LONDON, CIRCA 1720
Pistol handles. (*Countess of Essex Coll.*)

233 RARE SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1770
Pistol handles. Shaped blades. (*Countess of Essex Coll.*)

234 SET OF TWELVE OLD GEORGIAN SILVER DINNER KNIVES LONDON, CIRCA 1770
Pistol handles. (*Countess of Essex Coll.*)

235 RARE SET OF SIX GEORGE I DESSERT FORKS

LONDON, CIRCA 1720

27 5/- Three prongs; pistol handles. (*Countess of Essex Coll.*)

236 SET OF SIX GEORGE I SILVER DESSERT FORKS

LONDON, CIRCA 1720

52 5/- Two prongs, silver pistol handles. Maker's mark: "I. W." Chased scroll design. (*Countess of Essex Coll.*)

237 ENGRAVED SILVER CARD TRAY LONDON, CIRCA 1790

32 5/- Oval shape, leaf-engraved border. On four shaped feet. Made by John Summer. (*Major La Touche Coll.*)

Weight about 7 *ounces* 10 *dwt.*

238 EARLY AMERICAN SILVER TANKARD CIRCA 1740

49 5/- Plain body, scroll-shaped handle. Maker's mark, "P. D.", with coronet. (*Countess of Essex Coll.*)

Weight about 7 *ounces* 15 *dwt.*

239 LARGE OLD IRISH SILVER SAUCE BOAT

DUBLIN, CIRCA 1750

40 - Richly chased and embossed in floral decoration. Fluted edge, shaped handle. On three claw feet. Made by Samuel Walker. (*Countess of Essex Coll.*) *Weight about* 11 *ounces* 15 *dwt.*

45 240 OLD IRISH SILVER TEA CADDY AND COVER

DUBLIN, CIRCA 1750

Plain body; gadrooned edge. Round foot. Cover surmounted by branch of tree. (*Major La Touche Coll.*)

Weight about 6 *ounces* 10 *dwt.*

241 PAIR OF BOAT-SHAPED SWEET-MEAT DISHES

LONDON, 1802

49 5/- Maker's initials: "I. T." Partly fluted body. Plain handles. Gadrooned edge. On square base. (*Major La Touche Coll.*)

Weight about 7 *ounces* 8 *dwt.*

242 OLD GEORGIAN SILVER BARREL-SHAPED TANKARD
LONDON, DATED 1809

55-

Plain, shaped handle. Fire-gilt inside. Made in London, 1809. Maker's mark: "S. A." (*Countess of Essex Coll.*)
Weight about 20 *ounces*

243 OLD IRISH SILVER EWER DUBLIN, DATED 1770

60-

Gadrooned border, shaped handle. Hoofed feet. Made by Matthew West. (*Major La Touche Coll.*) *Weight about* 11 *ounces.*

244 EARLY AMERICAN PLAIN SILVER SAUCEPAN

60-

Maker's mark: "T. W. W." Original wooden handle. Very rare specimen. (*Major La Touche Coll.*) *Weight about* 12 *ounces.*

SECOND SESSION

NUMBERS 245-465

ANTIQUE JEWELRY

NUMBERS 245-277

245 UNIQUE ANTIQUE PAIR OF TURQUOISE BROOCHES
LONDON, CIRCA 1820
40 - In the form of leaves.

246 EAGLE-SHAPED BROOCH
42 50 Quaint piece, set with genuine diamond and ruby. The bird standing on round ball.

247 RARE OLD ONYX BROOCH LONDON, CIRCA 1800
Surrounded by 42 old Oriental pearls in pure gold mounts. This
45 - is a rare specimen stone.

248 OLD FRENCH CRYSTAL AND TOPAZ CLUSTER NECKLACE PARIS, CIRCA 1800
35 - With three pure gold chains.

249 EARLY GEORGIAN PURE GOLD BROOCH
Chased snakes, set with ruby garnets in head and with three
25 - pendants mounted in emerald and crystal, set in pure gold.

250 EARLY GEORGIAN PURE GOLD LONG CHAIN
LONDON, CIRCA 1790
70 - Cable pattern, chased in stars. With hand as clasp. Set with turquoise.

251 ANTIQUE PURE GOLD PENDANT LONDON, CIRCA 1800
Blue enamel, set with genuine diamonds as crescent and star with
32 50 hanging drops set with diamonds.

252 RARE AND BEAUTIFUL ANTIQUE BROOCH

LONDON, CIRCA 1800

75 — Surrounded by 17 genuine pearls and centre set with eight genuine diamonds, forming a cross.

253 GEORGIAN PURE GOLD DOUBLE ROW NECKLACE

LONDON, CIRCA 1800

45 — Set with four clusters of turquoises.

254 BEAUTIFUL ANTIQUE BAND BRACELET

ENGLISH, CIRCA 1800

65 — Closely set with genuine turquoises of fine color and surrounded by real pearls and diamonds, set in pure gold.

256 ANTIQUE GOLD TIE PIN ENGLISH, CIRCA 1800

40 — In shape of bull's head, set with genuine diamonds in horn and band. The eyes set with emeralds.

257 GOLD TIE PIN ENGLISH, CIRCA 1800

30 — Quaint piece, in the shape of a rabbit with ruby eyes.

258 ANTIQUE BROOCH ENGLISH, CIRCA 1800

70 — In the shape of a lily of the valley, set with genuine pearls and emeralds. Finely engraved leaves. Fine quality pearls.

259 ANTIQUE CAMEO IN GOLD SETTING

ENGLISH, CIRCA 1800

125 — Representing dogs hunting a stag. Surrounded by fifty genuine pearls and in pure gold setting. Fine carving.

260 ANTIQUE DIAMOND CROSS ENGLISH, CIRCA 1750

280 — Composed of eleven large single stones of fine lustre, set in gold.

261 ANTIQUE ENAMELLED BROOCH LONDON, CIRCA 1780

110 — Set with real diamonds in floral decoration, and surmounted in diamonds.

262 ANTIQUE RING SET WITH SMALL DIAMONDS
CIRCA 1780

30 — Marquise shape, surmounted by genuine small diamonds. Inset with painting on ivory of head of lady. Carved gold shank.

263 RARE ANTIQUE HAIR RING LONDON, CIRCA 1820

3 5 — Set with twenty beautiful quality genuine pearls. Partly black enamelled shank, finely chased.

264 RARE ANTIQUE INDIAN PEAR-SHAPED PENDANT
CIRCA 1800

3 5 — With views of ancient buildings, painted on ivory. Surmounted by genuine turquoise, set in gold.

265 BEAUTIFUL GEORGIAN DIAMOND-SET BROOCH
LONDON, CIRCA 1800

3 5 — Representing a beetle, with blue enamelled body, head and back set with genuine diamonds. Pearl and ruby eyes. Quaint piece.

266 RARE OLD GOLD AND CRYSTAL BROOCH
PARIS, CIRCA 1820

5 0 — Centre of genuine yellow topaz; three drops.

267 BEAUTIFULLY CARVED GENUINE OPAL
ENGLISH, CIRCA 1800

4 5 — Head of a lady. Wreath of flowers, carving on head. With gold pendants. Rare specimen.

268 ANTIQUE OVAL BROOCH IN GOLD SETTING
ENGLISH, CIRCA 1800

3 5 — Surmounted with genuine ruby garnets. Centre suitable for miniature.

269 MOSAIC WORK SNUFFBOX ITALY, CIRCA 1800

4 2 5 0 — Lid inserted with square panel. Blue border. Fine piece.

270 ANTIQUE DIAMOND STAR IN SILVER MOUNTING
ENGLISH, CIRCA 1720

120 — Set with 103 diamonds. Very quaint.

271 THREE CRUCIFIXES AND ONE OLD SILVER COMMUNION HOLDER

32 5/-

One early 17th century mother-of-pearl crucifix with representation of Moses and the serpent. One cross mounted in silver-gilt. One old Irish 17th century crucifix, and urn-shaped silver communion holder, with opening at foot, chased in leaves and birds, and with maker's mark, "B. I."

272 ANTIQUE HAIR ORNAMENT IN GOLD SETTING

52 10/-

ENGLISH, CIRCA 1800

Set with yellow stones. With tortoise shell comb.

273 PAIR OF QUEEN ANNE OVAL CRYSTAL BUCKLES

47 5/-

ENGLISH, CIRCA 1710

Steel strap holders.

274 PAIR OF EARLY GEORGIAN OVAL CRYSTAL BUCKLES

ENGLISH, CIRCA 1750

30/-

Steel strap mounts.

275 PAIR OF RARE EARLY GEORGIAN GOLD BAND BRACELETS

LONDON, CIRCA 1780

95/-

Set with genuine pearls and fine quality amethysts. Filigree work.

276 ANTIQUE EARLY GEORGIAN GOLD BROOCH

ENGLISH, CIRCA 1780

47 5/-

Set with genuine emeralds. Suspended with three oval pendants.

277 ANTIQUE AMETHYST BROOCH ENGLISH, CIRCA 1800

50/-

Carabussen amethyst surmounted with real pearls and enamel. Openwork at back. Specimen stone.

278 OLD IRISH SILVER OVAL SALVER DUBLIN, CIRCA 1786
Beautifully engraved in festoons. Made by Joshua Jackson. On four fluted feet. (*Countess of Essex Coll.*)
65-
Size, 10 x 7 *inches*. *Weight about* 12 *ounces* 5 *dwt.*

279 PAIR OF SMALL OLD IRISH SILVER SALVERS
CIRCA 1780
75-
Made by Matthew West. Engraved centres with birds and flowers. Chased and scalloped edge. On three feet. (*Countess of Essex Coll.*)
Diameter, 6 *inches*. *Weight about* 12 *ounces* 14 *dwt.*

105-280 OLD ENGLISH SILVER SUGAR BASKET
LONDON, DATED 1778
Beaded edge; swinging handle. Finely pierced and engraved. With Wedgwood blue lining. (*Countess of Essex Coll.*)
Weight about 4 *ounces* 10 *dwt.*

281 PAIR OF EARLY 17TH CENTURY AGATE CANDLESTICKS LONDON, CIRCA 1690
On octagonal base, and with shaped columns. Silver-mounted tops. (*Major La Touche Coll.*)
80-

282 OLD IRISH SILVER SALVER DUBLIN, DATED 1786
Made by Robert Breading. Engraved with festoons of flowers. Motto: "Virtus invicta". (*Major La Touche Coll.*)
65-
Weight about 12 *ounces*

283 RARE OLD GEORGIAN SILVER CHALICE AND PATEN
LONDON, CIRCA 1817
30-
Made by Robert Hennell. With original glass bottle. In original old leather case. (*Major La Touche Coll.*)

284 RARE EARLY GEORGIAN SILVER PITCHER

LONDON, DATED 1778

50 -

Standing on square foot. Gadrooned edge. Scrolled handle. Maker's mark: "H. G." Ewer-shaped. (*Major La Touche Coll.*)

Gross weight about 10 *ounces* 10 *dwt.*

285 OLD IRISH SILVER TWO-HANDLED LOVING CUP

DUBLIN, 1780

75 -

Made by Robert Breading. Beaded strap on body. Shaped handles. Round foot. (*Major La Touche Coll.*)

Weight about 13 *ounces* 15 *dwt.*

286 EARLY GEORGE II SILVER CREAM JUG

LONDON, DATED 1737

25 -

Chased with flowers. Shaped spout and handle. Circular base. Made by Louis Pankin. (*Major La Touche Coll.*)

Weight about 2 *ounces* 18 *dwt.*

287 EARLY GEORGIAN SILVER MUSTARD POT

LONDON, DATED 1775

30 -

Made by William Vincent. Pierced openwork body. Pierced handle, gadrooned edge. Blue glass lining. Tub shape. (*Major La Touche Coll.*) *Weight about* 2 *ounces* 15 *dwt.*

288 OLD IRISH SILVER TWO-HANDLED LOVING CUP

CIRCA 1760

80 -

Made by James Whitthorne. Grooved strap work. Shaped, scroll handles. (*Major La Touche Coll.*)

Weight about 15 *ounces*

289 RARE OLD GEORGIAN SILVER MINIATURE TRAY

LONDON, DATED 1785

100 -

Rare specimen, by William Pitts. Two handles. Centre engraved with bird, surmounted by snake. (*Major La Touche Coll.*) *Weight about* 9 *ounces* 6 *dwt.*

290 GEORGE II PLAIN URN-SHAPED COFFEE POT

LONDON, DATED 1741

Shaped spout. Surmounted by acorn on lid. Ebony handle. Made by Jeremiah King. (*Countess of Essex Coll.*)

Weight about 26 *ounces.*

95-

291 PAIR OF SMALL SILVER SALVERS LONDON, DATED 1775

Matching the above, and forming an elegant set of three. Gadrooned edge, claw and ball feet. Maker's mark: "I. C."

Diameter, 7 *inches. Weight about* 18 *ounces.*

105-

292 EARLY AMERICAN SILVER SAUCEPAN CIRCA 1750

With spout and wooden handle. Maker's mark: "R. W." (*Major La Touche Coll.*) *Weight about* 9 *ounces*

99 50

293 RARE EARLY FRENCH SILVER TABLE BELL

PARIS, CIRCA 1790

Chased in flowers, and surmounted by figure of Napoleon. (*Major La Touche Coll.*) *Weight about* 3 *ounces* 10 *dwt.*

37 50

294 EARLY DUTCH SILVER TOILET BOX

HOLLAND, CIRCA 1750

Oblong shape. Beautifully embossed on lid and body with figures and flowers. (*Major La Touche Coll.*)

Weight about 6 *ounces* 10 *dwt.*

25-

295 PAIR OF OLD GEORGIAN SILVER SWEET STANDS

LONDON, DATED 1806

Tub-shaped. Fluted body, gadrooned edge. Chased shaped handles. On round stand. Made by Daniel Pontifex. (*Major La Touche Coll.*) *Weight about* 8 *ounces* 8 *dwt.*

80-

296 CHARLES II PLAIN SILVER BEAKER LONDON, 1684

Maker's mark: "F. F." Gilt inside. On round, grooved foot. (*Major La Touche Coll.*) *Weight about* 5 *ounces* 10 *dwt.*

85-

297 OLD IRISH SILVER THREE-LEGGED CREAM JUG

DUBLIN, CIRCA 1760

Richly embossed with farm scene and flowers. Fluted edge, shaped chased handle. Made by William Harvey. (*Major La Touche Coll.*) *Weight about* 5 *ounces* 12 *dwt.*

70-

298 BEAUTIFUL OLD GEORGIAN SILVER TEA POT

LONDON, DATED 1802

75/- Part of body finely engraved. Shaped plain spout, each side beautifully engraved with shield and wreaths of flowers. Made by Andrew Fogleberg. (*Major La Touche Coll.*)

Weight about 16 *ounces* 15 *dwt.*

299 OLD ENGLISH SILVER TEA POT LONDON, DATED 1774

85/- Made by Charles Wright. Unusual round shape. Engraved on sides and top in foliage decoration. Straight spout, finely engraved coat of arms. Detachable lid. (*Major La Touche Coll.*)

Weight about 14 *ounces* 2 *dwt.*

300 SMALL SIZE SILVER MILK JUG AND COVER

PARIS, CIRCA 1800

45/- Partly fluted body. Gadrooned edge. Surmounted by branch of tree on lid. (*Major La Touche Coll.*) *Weight about* 11 *ounces.*

301 RARE FIRE-GILT AND COPPER PORRINGER

FRENCH, CIRCA 1750

50/- With cover and stand. Two square shaped handles, surmounted by masks. Engraved on edge of cover. This is the original fire gilding. (*Major La Touche Coll.*)

302 RARE SET OF TWELVE OLD GEORGIAN SILVER TABLESPOONS LONDON, DATED 1764

65/- Maker's mark: "D. W. O." Chased edges. A rare lot. (*Major La Touche Coll.*) *Weight about* 28 *ounces* 8 *dwt.*

303 RARE SET OF 12 OLD IRISH SILVER TABLESPOONS

DUBLIN, CIRCA 1770

65/- Bright cut handles. Engraved with stars. Taper shape. (*Major La Touche Coll.*) *Weight about* 27 *ounces* 5 *dwt.*

304 RARE SET OF 12 OLD IRISH SILVER DESSERT SPOONS

DUBLIN, CIRCA 1796

60/- Bright cut, taper-handled. In their original engraving. (*Major La Touche Coll.*) *Weight about* 8 *ounces* 15 *dwt.*

305 RARE OLD GEORGIAN SILVER SWEET BASKET

LONDON, DATED 1767

Oval shape. Openwork sides; gadrooned edge and twisted handle. Maker's mark: $\frac{RB}{HH}$. With glass lining. (*Major La Touche Coll.*) *Weight about 4 ounces 10 dwt.*

306 PAIR OF EARLY GEORGE II ROUND SILVER SALT-CELLARS DUBLIN, 1740

On three claw feet. (*Countess of Essex Coll.*)

Weight about 4 ounces 14 dwt.

307 SET OF FOUR EARLY GEORGIAN SILVER SALT-CELLARS LONDON, CIRCA 1760-1770

Three scrolled feet. Gadrooned edge. Maker's mark: "A. I. S. N. & T. S." (*Countess of Essex Coll.*)

Weight about 5 ounces 8 dwt.

308 RARE OLD ENGLISH SILVER MUSTARD POT AND SPOON LONDON, CIRCA 1796

Plain body, reeded edge. Taper-shaped handle. Lid engraved, with man on horse and the motto: "Bellevue". Maker's initials, "S. M." With blue glass lining. (*Countess of Essex Coll.*)

Weight about 4 ounces 15 dwt.

309 OLD GEORGIAN SILVER MUSTARD POT

LONDON, DATED 1779

Shaped and pierced. Beaded edge. Shaped handle, with engraved mustard spoon. Maker's mark: "W. A." (*Countess of Essex Coll.*) *Weight about 4 ounces*

310 OLD GEORGIAN SILVER MUSTARD POT

LONDON, CIRCA 1786

Oval shape. Pierced and engraved in festoons. Gadrooned edge with urn-shape top. Blue glass lining. Beautiful specimen. (*Countess of Essex Coll.*)

311 OLD IRISH SILVER THREE-LEGGED SAUCE BOAT

DUBLIN, CIRCA 1760

60 - Plain body, gadrooned edge, shaped handle. Made by William Homer. (*Countess of Essex Coll.*)

Weight about 11 *ounces* 14 *dwt.*

312 PAIR OF OLD GEORGIAN SILVER CHAMBER CANDLESTICKS LONDON, DATED 1788

90 - Unique specimens, made by William Sutton. Small size. With extinguishers. (*Countess of Essex Coll.*)

Weight about 14 *ounces* 10 *dwt.*

313 RARE SET OF 24 OLD IRISH SILVER KNIVES AND TWO-PRONGED FORKS DUBLIN, CIRCA 1740

155 - Made by John Hamilton. Pistol handles. In original shagreen case. (*Countess of Essex Coll.*)

314 RARE OLD GEORGIAN SILVER TEA POT

LONDON, DATED 1794

Adam period. With band of engraving on top and bottom. Each side with monograms. Straight spout; pearwood handle. Ivory top. Peter and Am. Bacon, makers. (*Countess of Essex Coll.*)

100 -

Weight about 11 *ounces* 10 *dwt.*

315 OLD ENGLISH SILVER BARREL-SHAPED TEA POT

LONDON, CIRCA 1796

70 - Straight spout; fluted band around body and spout. Made by Crespin Fuller. (*Countess of Essex Coll.*)

Weight about 20 *ounces* 3 *dwt.*

316 RARE SET OF TWELVE OLD IRISH SILVER DINNER KNIVES CORK, CIRCA 1730

90 - Handles embossed with leaves, shaped blade. With eleven two-pronged forks to match. Very rare lot, in fine condition. (*Countess of Essex Coll.*)

317 OLD GEORGIAN SILVER PLAIN ROUND SALVER

LONDON, DATED 1780

55 - Gadrooned edge; on three scroll shell feet. (*Countess of Essex Coll.*) *Diameter,* 9 *inches. Weight about* 17 *ounces* 5 *dwt.*

318 PAIR OF OLD IRISH SILVER PLAIN BEAKERS

DUBLIN, DATED 1806

70 — Made by Joshua Jackson, and engraved with the following inscription: "This is a small token of gratitude to Dr. Roe, for his attention to the family of his great friend, Benjamin Thomas". (*Countess of Essex Coll.*) *Weight about* 13 *ounces* 10 *dwt.*

319 BARREL-SHAPED SILVER TANKARD

LONDON, DATED 1811

37 10/- With spout. Grooved body. Maker's mark: "S. W." (*Countess of Essex Coll.*) *Weight about* 10 *ounces* 10 *dwt.*

320 LOUIS XIV OLD SILVER OIL AND VINEGAR HOLDER

PARIS, CIRCA 1740

6 5/- With stationary handle. Two old cut glass bottles with silver tops. (*Countess of Essex Coll.*) *Weight about* 23 *ounces* 5 *dwt.*

321 OLD GEORGIAN SILVER OBLONG-SHAPED TEA CADDY AND COVER EDINBURGH, DATED 1812

70 — Partly fluted. Body chased; handles gadrooned. On four ball feet. Made by James Howden. (*Countess of Essex Coll.*) *Weight about* 20 *ounces* 10 *dwt.*

322 OLD GEORGIAN SILVER HELMET-SHAPED SUGAR BASIN LONDON, DATED 1812

50 — Partly fluted; gadrooned edge. Swinging handle. Maker's initials: "H. C. I. E." (*Countess of Essex Coll.*) *Weight about* 9 *ounces* 5 *dwt.*

323 OLD ENGLISH SILVER SUGAR BOWL

LONDON, DATED 1803

6 5/- Beautiful piece. Two handles. Pierced and chased in festoons, surmounted by heads on each side. Pierced foot; gadrooned edge. Maker's initials: "P. L." (*Countess of Essex Coll.*) *Weight about* 7 *ounces* 5 *dwt.*

324 OLD ENGLISH SILVER TWO-HANDLED PORRINGER

NEWCASTLE, CIRCA 1747

50 - With fluted handles on side. Made by Isaac Cookson. With inscription: "The gift of Thomas Foster Esq. of Alderston, to the freemen of Allanwick, 1777". (*Countess of Essex Coll.*)

Weight about 5 *ounces* 10 *dwt.*

325 PAIR OF GEORGE III SILVER SWEET DISHES

LONDON, DATED 1792

85 - Shell shape, on oyster-shell feet. (*Countess of Essex Coll.*)

Weight about 7 *ounces* 10 *dwt.*

326 RARE OLD SCANDINAVIAN SILVER FLAGON

CIRCA 1760

100 - Chased and openwork handle with mask heads in form of spout. Body chased with masks, entwined with garlands of flowers. On round fluted base. Extremely rare specimen. (*Countess of Essex Coll.*) *Weight about* 17 *ounces*

327 RARE OLD SCANDINAVIAN SILVER FLAGON

CIRCA 1760

40 - With chased and openwork handle. Spout in form of mask head. Body chased with masks, entwined with garlands of flowers. Round, fluted base. Smaller than the above. (*Countess of Essex Coll.*) *Weight about* 9 *ounces*

328 UNIQUE OLD GEORGIAN SILVER CANDLE LAMP

LONDON, DATED 1812

75 - Made by Samuel Hennell. (*Countess of Essex Coll.*)

Weight about 20 *ounces* 10 *dwt.*

329 RARE SET OF 24 OLD IRISH SILVER-HANDLED KNIVES AND TWO-PRONGED FORKS CORK, CIRCA 1720

170 - Handles embossed in leaf decoration. Maker's mark: "C. O." In shaped shagreen case. (*Countess of Essex Coll.*)

330 URN-SHAPED SILVER HOT-WATER JUG EXETER, 1750

85 - Richly chased with ferns, and with festoon and floral decoration. Standing on square base with gadrooned edge. Made by Robert Blake. (*Countess of Essex Coll.*) *Weight about* 24 *ounces* 6 *dwt.*

331 BEAUTIFUL OLD IRISH SILVER COFFEE POT

DUBLIN, CIRCA 1760

Richly chased in flowers. Shaped spout. On circular base. Top engraved and surmounted by pineapple. Made by Samuel Walker. (*Countess of Essex Coll.*)

100 -

Weight about 30 *ounces* 10 *dwt.*

332 OLD IRISH SILVER THREE-LEGGED SUGAR BOWL

DUBLIN, CIRCA 1761

Plain body, three scroll feet. Beaded edge. Made by Daniel Popkins. (*Countess of Essex Coll.*)

18 -

Weight about 7 *ounces* 5 *dwt.*

333 UNIQUE OLD GEORGIAN SILVER SAUCEPAN AND COVER

LONDON, CIRCA 1781

Spout at side; fern leaf top. Lamp with three chased and grooved feet. Maker's initials, "R. E. B." (*Countess of Essex Coll.*)

140 -

Weight about 23 *ounces* 8 *dwt.*

334 RARE SET OF SIX OLD IRISH SILVER SALTCELLARS

DUBLIN, DATED 1803

Made by William Bridgeman. Tub shape. (*Countess of Essex Coll.*)

125 -

Weight about 30 *ounces.*

335 PAIR OF GEORGE II SILVER SAUCE BOATS

LONDON, DATED 1747

Fluted and shaped body on three feet. (*Countess of Essex Coll.*)

130 -

Weight about 22 *ounces.*

336 RARE OLD IRISH SILVER CREAM PITCHER

165 -

DUBLIN, CIRCA 1730

Helmet-shaped, on three claw feet, surmounted by lion masks. Made by the renowned silversmith, Richard Calderwood. (*Major La Touche Coll.*)

Weight about 6 *ounces* 10 *dwt.*

[338] [337] [338]

337 RARE OLD IRISH SILVER HOT-WATER JUG

DUBLIN, DATED 1748

210 Richly chased and embossed with birds and trees, swans on river, with chased medallions on each side, chased spout, cover embossed in floral decoration. With pineapple top. Circular base. Made by John Cristie. A fine specimen of Irish workmanship. (*Countess of Essex Coll.*) *Weight about* 26 *ounces.*

[SEE ILLUSTRATION]

338 PAIR OF OLD IRISH SILVER URN-SHAPED WATER JUGS

260 Plain body on round foot. Pearwood handles. With following inscription: "Boyle plate collected by Lieut. Mackenzie of the Carabineers. Won on Easter Monday, 1790". (*Countess of Essex Coll.*) *Weight about* 48 *ounces* 15 *dwt.*

[SEE ILLUSTRATION]

[341] [339] [340]

339 RARE SILVER-GILT HELMET-SHAPED CREAM JUG

LONDON, CIRCA 1720

300 — Made by David Willaume. With mask head and snake handle, resting on dolphin. Octagonal base with raised shells on each side. Inscribed with the following: "Given to Elizabeth, Countess of Essex, by Catherine, Duchess of Queensbury." (*Countess of Essex Coll.*) *Weight about* 8 *ounces* 15 *dwt.*

[SEE ILLUSTRATION]

340 RARE QUEEN ANNE SILVER PORRINGER

DUBLIN, DATED 1702

175 — Small size. Partly fluted and chased strap work. Reeded handles. Maker's mark: "I. Y." (*Countess of Essex Coll.*)

Weight about 4 *ounces* 15 *dwt.*

[SEE ILLUSTRATION]

341 RARE OLD IRISH MINIATURE SILVER LOVING CUP

DUBLIN, CIRCA 1740

67 — Plain strap on body. On round foot. Made by John Lloyd. (*Countess of Essex Coll.*) *Weight about* 2 *ounces* 11 *dwt.*

[SEE ILLUSTRATION]

OBJECTS OF ART, MINIATURE PAINTINGS AND PORCELAIN

NUMBERS 342-355

ANTOINE LOUIS BARYE

FRENCH SCHOOL, 1795-1875

342 BRONZE FIGURE OF A STAG
230 Fine example by this well-known animal sculptor.
Height, 5 inches.

343 TURQUOISE POTTERY BOWL PERSIA, 13TH-14TH CENTURY
Height, 4¼ inches.
42 50

344 OLD OVAL WATERFORD GLASS CUT SALAD BOWL
CIRCA 1760
140 Turned-down rim. Diamond cutting. Oval fluted foot.
Length, 9 inches.

345 CARVED IVORY TRIPTYCH ITALY, CIRCA 1650
90 Centre panel of Crucifixion, attached at each side, carving of St. Paul and St. John.

346 ANTIQUE SHERATON SATINWOOD TEA AND SUGAR CHEST CIRCA 1780
135 Top and side inlaid with shells. In original condition. (*Major La Touche Coll.*) *Height, 32 inches; size, 16½ x 12 inches.*

347 MINIATURE PAINTING BY HYPOLYTE
17 Fine grisaille painting. (Glass cover cracked)

348 CIRCULAR TABATIERE WITH MINIATURE
62 50 Well-executed portrait of a young woman. (Sold as is)

349 SHUTTLE-SHAPED IVORY BOX WITH MINIATURE
FRENCH, LATE 18TH CENTURY
30 With fine oval miniature painting of young woman.

350 TORTOISE-SHELL TABATIERE WITH MINIATURE PAINTING FRENCH, LATE 18TH CENTURY

Extremely well-executed portrait of a young woman. Unsigned.

351 EARLY DRESDEN PORCELAIN CHOCOLATE POT DRESDEN, CIRCA 1750

Fluted body, surmounted with leaves and flowers around spout and handle. Painting representing two men on horseback and one man holding horse in front of building. Silver-gilt cover, ivory handle. Fine specimen.

352 RARE MODEL OF IVORY CARVED THREE-MAST SHIP EARLY 17TH CENTURY

Three swinging life boats, carved figure at bow. Standing on square stand. Bound with ivory.

Size of boat, 12 *inches; height of mast,* 16 *inches.*

353 PAIR OF WORCESTER PORCELAIN VASES ENGLISH, CIRCA 1820

Richly decorated in heavy gilding. Royal blue ground, two handles. Painted in oval panels, representing figures and cupids. Fine gilding, with representation of lyre and wreaths of flowers, painted by T. Bott. *Height,* 12 *inches.*

354 MINIATURE PAINTING ON IVORY BY ADAM BUCK CIRCA 1770

In oval gold and blue enamel frame. Representing John Willis, Lieutenant of Dublin Independence Irish Volunteers, married in Rathfarnham Church, August 6, 1773. Rare and historical piece. In leather case.

355 SMALL OVAL IVORY PAINTING BY ADAM BUCK

Representing Mrs. Alice Napier Willis, wife of Capt. John Willis. In beautiful pure gold frame, with blue and white enamelling.

356 RARE OLD IRISH SILVER BUTTER COOLER AND COVER DUBLIN, DATED 1703

Pierced and engraved in floral decoration; grooved handles, surmounted by branch. With cream-colored glass lining. A rare example of Irish workmanship. Made by Richard Williams. (*Countess of Essex Coll.*) *Weight about* 13 *ounces* 10 *dwt.*

357 PAIR OF OLD IRISH SILVER LOVING CUPS DUBLIN, 1800

Maker's mark: "G. V. P. W." Finely engraved on top. On round foot. (*Countess of Essex Coll.*)

Weight about 26 *ounces* 5 *dwt.*

[359] [358]

358 RARE PAIR OF GEORGE I SILVER-GILT CANDLESTICKS LONDON, DATED 1724

Made by Joseph Smyth. Octagonal-shaped base; shaped stem. (*Countess of Essex Coll.*)

Height, 7 *inches*. *Weight about* 29 *ounces* 15 *dwt.*

[SEE ILLUSTRATION]

359 PAIR OF GEORGE I SILVER-GILT CANDLESTICKS
LONDON, DATED 1731

170 - Similar to the preceding. Made by Samuel Lee. (*Countess of Essex Coll.*) *Weight about* 24 *ounces* 4 *dwt.*

[SEE ILLUSTRATION]

360 RARE PAIR OF OLD IRISH SILVER TANKARDS
DUBLIN, CIRCA 1730

13 5 - Plain body, scroll handles. On round base. Made by William Williamson. (*Countess of Essex Coll.*)

361 GEORGE II LARGE SILVER SUGAR DREDGER
LONDON, DATED 1762

13 5 - Fluted body on shaped base chased in flowers. Made by John Doxsey. A rare lot. (*Countess of Essex Coll.*)
Weight about 14 *ounces* 18 *dwt.*

362 GEORGIAN SILVER SALVER LONDON, DATED 1759

Maker's mark: "I. C." Finely engraved coat of arms. Motto: "Virtue non armis fido." On claw ball feet, gadrooned edge.
16 5 - (*Countess of Essex Coll.*)
Diameter, 14 *inches. Weight about* 40 *ounces.*

363 RARE PAIR OF MINIATURE OLD IRISH SILVER PATENS DUBLIN, CIRCA 1735

170 - Centre engraved with representation of man on horse. Motto: "Fortis et Fidelis." (*Countess of Essex Coll.*)
Diameter, 5 *inches. Weight about* 10 *ounces* 8 *dwt.*

364 RARE EARLY GEORGE II SILVER SALVER
LONDON, DATED 1729

190 - Hexagonal shape. Plain grooved edge. On four scroll feet. Centre engraved with wings. (*Countess of Essex Coll.*)
Weight about 15 *ounces*

365 RARE PAIR OF GEORGE II IRISH SILVER CANDLESTICKS DUBLIN, DATED 1724

13 5 - Octagonal base. (*Countess of Essex Coll.*)
Weight about 24 *ounces* 10 *dwt.*

[367] [366] [368]

366 PAIR OF OLD IRISH SILVER BASINS DUBLIN, CIRCA 1735
Scalloped and fluted edge. On round foot. Made by John Moore. (*Countess of Essex Coll.*) *Weight about* 7 *ounces* 13 *dwt.*
190 -
[SEE ILLUSTRATION]

367 RARE OLD IRISH SILVER BOWL CORK, CIRCA 1730
On round foot. Made by John Harving. (*Countess of Essex Coll.*) *Weight about* 10 *ounces* 18 *dwt.*
250 -
[SEE ILLUSTRATION]

368 RARE OLD IRISH SILVER BASIN DUBLIN, DATED 1717
Made by John Hamilton. Scalloped edge, finely engraved with vine leaves and flowers. On round foot. Very rare specimen. (*Countess of Essex Coll.*)
435 -
Diameter, 8 *inches*. *Weight about* 18 *ounces.*
[SEE ILLUSTRATION]

369 RARE EARLY FRENCH BOAT-SHAPED SILVER FRUIT STAND PARIS, CIRCA 1720
Gadrooned and shaped edge, with raised chased flowers and grapes at side. With attachable openwork stands with two round old cut glass dishes. (*Countess of Essex Coll.*)
160 -
Weight about 31 *ounces* 8 *dwt.*

[371] [370]

370 EXCEPTIONALLY FINE GEORGE II SILVER CAKE BASKET LONDON, DATED 1741

Finely pierced; surmounted by richly chased masks. Shaped and chased and swinging handle. On four beautifully chased scroll feet, surmounted with heads of men of the Elizabethan period. Centre engraved with coat of arms in floral decoration. An exceptionally fine piece made by Edward Wood. (*Countess of Essex Coll.*) *Weight about* 56 *ounces.*

410 –

[SEE ILLUSTRATION]

371 RARE EARLY GEORGE III SILVER CAKE BASKET LONDON, DATED 1762

Finely pierced. Beaded rims, richly chased in openwork mounts. Chased, pierced swinging attachable handle. Standing on openwork chased base with four scroll feet. Made by the celebrated silversmith William Plumer. (*Countess of Essex Coll.*) *Weight about* 54 *ounces.*

410 –

[SEE ILLUSTRATION]

372 RARE PAIR OF EARLY FRENCH SILVER SALT-CELLARS PARIS, CIRCA 1730

Two-compartment type. On four claw feet. Tops chased with vine leaves. Body engraved. Fire-gilt inside. (*Countess of Essex Coll.*) *Weight about* 17 *ounces* 15 *dwt.*

135 –

373 OLD IRISH SILVER TWO-HANDLED LOVING CUP
DUBLIN, 1810

120 -

Made by Gustavus Byrne. Engraved in leaves and flowers and round medallions. Plain scroll handles. On circular grooved base. Finely engraved shield, with the following inscription: "Presented to Capt. Peter McConchy, of the Brig Tare of Drogheda, as a small token of gratitude from the owners, 15th August, 1910". A fine specimen. (*Major La Touche Coll.*)

Weight about 23 *ounces* 10 *dwt.*

374 OLD IRISH SILVER MEAT SKEWER DUBLIN, DATED 1806

85 -

Made by Law. (*Countess of Essex Coll.*)

Weight about 3 *ounces*

375 RARE OLD IRISH SILVER THREE-PIECE TEA SET
DUBLIN, DATED 1807 AND 1808

140 -

Finely engraved shaped spout. Wooden handle on the teapot. Made by Joshua Johnson. (*Countess of Essex Coll.*)

Weight about 30 *ounces* 10 *dwt.*

376 RARE OLD GEORGIAN SILVER SMALL KETTLE WITH STAND LONDON, 1790 AND 1794

250 -

On three claw feet, with swinging clips at side. Ebony handle. With lamp. Made by Robert Hennell. (*Countess of Essex Coll.*)

Weight about 41 *ounces* 10 *dwt.*

377 RARE SET OF FOUR OLD GEORGIAN SILVER-GILT FRUIT DISHES LONDON, DATED 1794

425 -

Made by Edward Fennell. Scalloped and fluted. (*Countess of Essex Coll.*) *Diameter*, 9 *inches*. *Weight about* 33 *ounces* 12 *dwt.*

[SEE ILLUSTRATION]

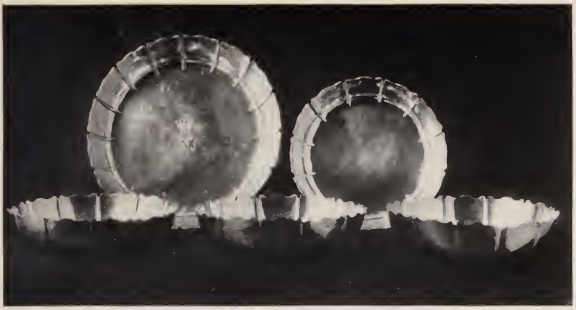
378 RARE ROUND GEORGIAN SILVER DESSERT DISH
LONDON, DATED 1781

270 -

Matching the previous lot. Made by Charles Wright. Scalloped and fluted edges. (*Countess of Essex Coll.*)

Diameter, 10 *inches*. *Weight about* 24 *ounces* 2 *dwt.*

[SEE ILLUSTRATION]



[378] [377]

379 OLD GEORGIAN SILVER TWO-HANDLED LOVING CUP

LONDON, DATED 1776

Urn shape, with two handles. Plain body, beaded edge. On square foot, centre engraved in shield-shape decoration with following inscription: "A token of regard from Edward Wilmot Esq. to Capt. M. West." Lion engraved on lid, with motto: "Humani nihil alienum". Made by John Deacon. (*Major La Touche Coll.*) *Weight about* 37 *ounces* 3 *dwt.*

125 –

380 GEORGE I SILVER TANKARD WITH COVER

LONDON DATED 1725

Strap around body. Plain handle. Made by Thomas Tearle. Finely engraved coat of arms. (*Countess of Essex Coll.*)

Weight about 23 *ounces* 15 *dwt.*

150 –

381 PAIR OLD GEORGIAN OVAL SILVER MEAT DISHES

LONDON, DATED 1811

Slightly smaller than the preceding. Fluted edges. Maker's mark: "I. C." (*Countess of Essex Coll.*)

Weight about 114 *ounces.*

300 –

382 FINE EARLY GEORGIAN ROUND SILVER SALVER

LONDON, DATED 1774

Plain centre, with embossed floral decoration. Shell-shaped border, claw and ball feet. (*Countess of Essex Coll.*)

Diameter, 14½ *inches. Weight about* 37 *ounces* 10 *dwt.*

160 –

[383]

383 PAIR OF ELIZABETHAN SILVER APOSTLE SPOONS
With figures of St. James the Greater, and St. Simon Zelotes. Moulded with the St. Esprit 1580. Maker's mark, "R. P.", with
310 crescent below, chased with eagles on top of hat. (*Countess of Essex Coll.*)

[SEE ILLUSTRATION]

[384]

384 PAIR OF OLD FRENCH SILVER SOUP TUREENS AND COVERS PARIS, CIRCA 1780

Scrolled and chased handles; on four scroll feet. Gadrooned edge, strap of fluting on cover, with finely engraved coat of arms on each side. Motto: "Sans Changer." (*Countess of Essex Coll.*) *Weight about* 182 *ounces* 15 *dwt.*

270 –

[SEE ILLUSTRATION]

385 OLD GEORGIAN SILVER THREE-PIECE TEA SET LONDON, DATED 1818

Partly fluted body. Finely chased leaf on spout; gadrooned edge. Chased shell border; fluted handle. Sugar basin and cream jug to match. (*Countess of Essex Coll.*)

Weight about 46 *ounces.*

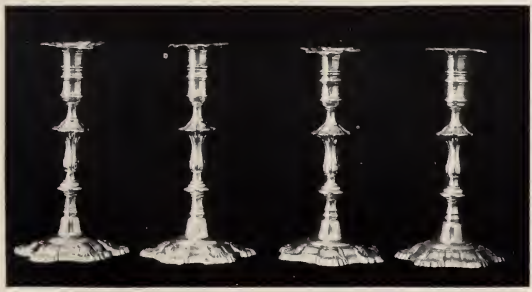
195 –

386 BEAUTIFUL CANTEEN OF OLD GEORGIAN SILVER DINNER SERVICE LONDON, CIRCA 1820

Consisting of 12 silver-handled dinner knives, 12 old Georgian silver table spoons, 12 dessert spoons, 12 old Irish silver dinner forks, 12 old Irish teaspoons, in a beautifully brass-bound rosewood case, with side drawer. (*Countess of Essex Coll.*)

Weight of silver, omitting knives, about 76 *ounces* 5 *dwt.*

500 –



387 RARE SET OF FOUR GEORGE II IRISH SILVER TABLE CANDLESTICKS

360 Shaped fluted base. Shaped nozzles. (*Countess of Essex Coll.*) *Height,* 10 *inches. Weight about* 70 *ounces.*

[SEE ILLUSTRATION, PAGE 59]

388 RARE PAIR OF OLD IRISH SILVER LOVING CUPS

LIMERICK, CIRCA 1730

200 Pistol handles. Strap work round body. Made by Joseph Jones. (*Countess of Essex Coll.*) *Weight about* 26 *ounces* 10 *dwt.*

389 BEAUTIFUL GEORGE II SILVER CRUET HOLDER

LONDON, DATED 1746 AND 1754

250 Holding five bottles. Consisting of three plain silver castors, engraved with coat of arms. Two beautiful old cut glass bottles for oil and vinegar, with silver tops, in openwork frame with shaped handle. On four shell feet. Made by Samuel Whete. (*Countess of Essex Coll.*) *Weight about* 51 *ounces.*

390 OLD AMERICAN SILVER COFFEE POT CIRCA 1750

Plain body; shaped and chased spout, surmounted by eagles' heads. Pineapple top. Wooden handle. Maker's mark, "W. I. M." A fine specimen. (*Countess of Essex Coll.*) 310

Weight about 36 *ounces* 10 *dwt.*

[SEE ILLUSTRATION]

391 OLD IRISH SILVER CHALICE AND PATEN

CORK, CIRCA 1750

(*Countess of Essex Coll.*) *Weight about* 17 *ounces* 75

[SEE ILLUSTRATION]

392 OLD IRISH SILVER OIL LAMP GALWAY, CIRCA 1690

With three spouts, and suspended by three chains. Extinguishers, pliers and wick trimmers. On shaped fluted base. Maker's mark: "M. C." Very rare specimen. (*Countess of Essex Coll.*) 260

Weight about 53 *ounces.*

[SEE ILLUSTRATION]

[391] [392] [390]

393 GEORGE II SILVER TANKARD AND COVER

LONDON, DATED 1738

195 — Plain strap work around the body. Domed cover, surmounted with thumb rest. Made by Richard Boyler. A fine specimen. (*Major La Touche Coll.*) *Weight about* 19 *ounces* 10 *dwt.*

394 PAIR OF OLD GEORGIAN SILVER BREAKFAST DISHES AND COVERS LONDON, CIRCA 1783

210 — Beaded edge, shaped and beaded handles with finely engraved coat of arms. Made by John Schofield. (*Countess of Essex Coll.*) *Weight about* 48 *ounces.*

395 OLD IRISH SILVER SALVER DUBLIN, CIRCA 1750

Richly chased and engraved. Shell-shaped border, centre engraved in coat of arms inscribed with motto "Fortis et fidelis", on three shaped feet. Made by John Hamilton. (*Countess of Essex Coll.*)

220 —

Diameter, 14 *inches. Weight about* 61 *ounces* 10 *dwt.*

396 PAIR OF OLD GEORGIAN SILVER SAUCE BOATS

DUBLIN, DATED 1764 AND 1774

160/- Oval, plain body. Gadrooned edge. Grooved handles. On oval foot surmounted by fluting. Made by Joseph Jackson. (*Major La Touche Coll.*) *Weight about* 31 *ounces* 10 *dwt.*

397 RARE OLD GEORGE II SILVER COFFEE POT

DUBLIN, CIRCA 1740

100/- Richly chased and embossed in birds and flowers. Shaped and fluted spout. Dome-shaped cover, surmounted by pineapple top. Maker's mark: "D. B." (*Major La Touche Coll.*)

Weight about 33 *ounces* 5 *dwt.*

[399] [398]

398 OLD GEORGIAN SILVER HOT-WATER JUG, STAND AND LAMP

LONDON, 1820

2 50/- Fluted, gadrooned edge, ivory knob. On three grooved claw feet. Surmounted by swinging rings. Made by John Angell. (*Countess of Essex Coll.*) *Weight about* 42 *ounces.*

[SEE ILLUSTRATION]

399 RARE AND BEAUTIFUL OLD GEORGIAN SILVER EGG BOILER AND LAMP LONDON, DATED 1805

Surmounted by glass time thermometer, resting on four grooved columns. Surmounted by chased leaves. Twisted snake-shape handles. On four claw feet. Made by John Edwards. (*Countess of Essex Coll.*) *Weight about* 48 *ounces* 5 *dwt.*

[SEE ILLUSTRATION]

32 5 –

400 RARE SET OF SIX OLD IRISH SILVER SALTCELLARS WITH SPOONS DUBLIN, CIRCA 1790

Pierced and engraved with festoons. Gadrooned edge. On four claw and ball feet. Twisted-handled spoons, fluted bowls. Blue glass linings. Made by Christopher Hynes. Rare set. (*Major La Touche Coll.*) *Weight about* 12 *ounces* 5 *dwt.*

17 5 –

401 PAIR OF OLD GEORGIAN SILVER THREE-LIGHT CANDELABRA SHEFFIELD, 1816

Richly chased on edges. Branches grooved. Round base. Made by S. C. Young. (*Countess of Essex Coll.*)

Height, 19 *inches*. *Weight about* 173 *ounces* 10 *dwt.*

22 5 –

402 RARE OLD IRISH SILVER SALVER DUBLIN, CIRCA 1733

Scalloped shape. Plain centre, fluted edge. Engraved coat of arms. On four scalloped shaped feet. Made by William Townsend. (*Major La Touche Coll.*)

Diameter, 13 *inches*. *Weight about* 43 *ounces.*

25 0 –

403 RARE SET OF FOUR OLD IRISH SILVER CANDLESTICKS DUBLIN, CIRCA 1770

Corinthian shape. On fluted base. Made by John Lloyd and Law. (*Countess of Essex Coll.*) *Height*, 14 *inches.*

25 0 –

404 WILLIAM AND MARY SILVER TWO-HANDLED PORRINGER LONDON, DATED 1700

With partly fluted body. Maker's mark in shield with pellets. (*Countess of Essex Coll.*) *Weight about* 8 *ounces* 2 *dwt.*

26 5 –

[405]

405 EXCEPTIONALLY FINE OLD GEORGIAN SILVER THREE-BRANCH CANDELABRA

BIRMINGHAM, DATED 1797

£ 35 –

Plain grooved branches. Urn top and flame. Could be used as four light, resting on three grooved columns, surmounted with chased lions' heads, claw feet, triangle-shaped base. Maker's mark: "M. B." (*Countess of Essex Coll.*)

Height, 2 *feet*. *Weight about* 132 *ounces*.

[SEE ILLUSTRATION]

285/406 PAIR OF OLD GEORGIAN SILVER OVAL MEAT DISHES

LONDON, DATED 1793

Mark: "W. B. & I. C. 1812". Fluted borders. (*Countess of Essex Coll.*) *Weight of pair, about* 176 *ounces*.

407 VERY RARE EARLY IRISH SILVER COFFEE POT

CORK, CIRCA 1740

Dome-shaped top. Shaped spout. Standing on grooved rim. Made by George Hodder. Engraved coat of arms at side. (*Major La Touche Coll.*) *Weight about* 30 *ounces.*

310 –

[408]

408 PAIR OF RARE SILVER SALTCELLARS

LONDON, CIRCA 1745

Partly gilt and chased tops, surmounted by chased festoons. Gadrooned border, with four crystal glasses. Made by Benjamin Lover. (*Countess of Essex Coll.*)

Weight about 19 *ounces* 13 *dwt.*

[SEE ILLUSTRATION]

220 –

409 RARE AND BEAUTIFUL GEORGE II SILVER CAKE BASKET LONDON, CIRCA 1750

Beautifully pierced and embossed in festoons. Finely engraved oval in centre. Grooved shaped edge. Swinging, openwork handle. Made by Richard Mills. (*Countess of Essex Coll.*)

Weight about 37 *ounces* 12 *dwt.*

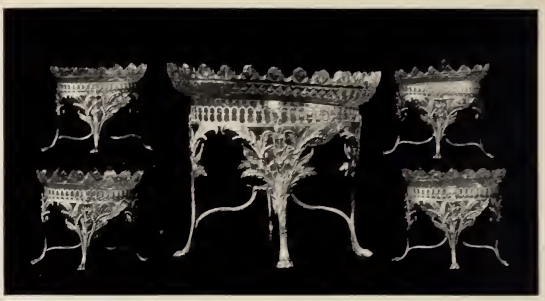
360 –

410 SET OF FOUR OLD GEORGIAN SILVER SAUCE TUREENS AND COVERS LONDON, DATED 1770

Exceptionally fine set. Boat-shaped body, partly fluted. Reeded handles. Maker's mark: "C. B." (*Countess of Essex Coll.*)

Weight about 70 *ounces.*

420 –



[411]

411 RARE OLD GEORGIAN SILVER DESSERT SET
LONDON, CIRCA 1801

Four small oval stands and one large centre piece, chased in openwork and surmounted by leaves and lily of the valley. Standing on four claw feet, with five old Irish Waterford glass dishes, made circa 1800. Made by the celebrated silversmith, William Purse. Rare and unique set. (*Major La Touche Coll.*)

Weight about 76 *ounces.*

[SEE ILLUSTRATION]

412 RARE EARLY GEORGE II SILVER TEA KETTLE, STAND AND LAMP LONDON, DATED 1743

Top of body richly chased and engraved, shaped swinging handle. Stand surmounted by beautifully chased wreaths of flowers, inset with medallion head openwork. Made by Isabel Pirs. (*Countess of Essex Coll.*) *Weight about* 75 *ounces.*

[SEE ILLUSTRATION]

413 RARE TWO-HANDLED SILVER PORRINGER AND COVER WILLIAM AND MARY PERIOD, LONDON, 1699

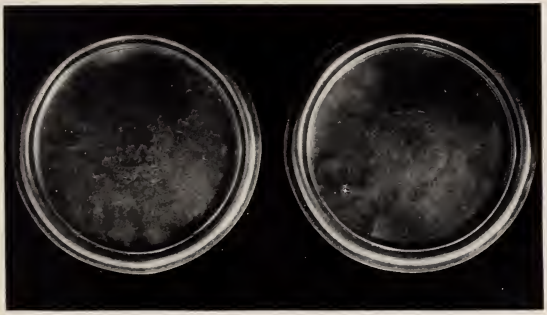
The slightly domed cover with gadrooned and engraved ornamentation and acanthus knob. Lower part of the body gadrooned, upper part plain with engraved coat of arms. Scroll handles. Exceptionally rare specimen, guaranteed in its original state. Made by Benjamin Payne. (*Major La Touche Coll.*) *Height,* 8½ *inches; diameter,* 5½ *inches. Weight about* 23 *ounces.*

[412]

414 VERY RARE PAIR OF WILLIAM AND MARY SILVER PATENS

390 Plain grooved edges; centre engraved monogram with three crescents. Made in Cork by Charles Morgan. (*Countess of Essex Coll.*) *Diameter*, 8 *inches*. *Weight* 14 *ounces* 2 *dwt*.

[SEE ILLUSTRATION]



[414]

415 GEORGE I SILVER CUP AND COVER LONDON, DATED 1716
Maker's mark: "M. E." Boldly chased with scroll foliage on a ground of engraved pattern, strap work and shells. Shaped handles, chased on outside. On round base. Beautiful specimen. (*Major La Touche Coll.*) *Weight about* 71 *ounces.*

675-

[416]

416 PAIR OF RARE GEORGE II SILVER CREAM EWERS
LONDON, DATED 1772
Finely chased with leaves. Body resting on two goats, with handles forming branch of tree. Also an early Bow china ewer to match. Made by the celebrated silversmith of the period, Robert Hennell. The above two silver ewers have been on loan in the Victoria and Albert Museum in London, the only ones of their kind known. (*Countess of Essex Coll.*)
Weight about 15 *ounces* 8 *dwt.*
[SEE ILLUSTRATION]

650-

417 VERY FINE OLD IRISH SILVER-GILT DESSERT STAND
DUBLIN, 1740
Chased and pierced with festoons and garlands of flowers. Resting on four claw and ball feet with detachable dish. Chased and openwork border in flowers and grapes. Engraved in centre with coat of arms. Made by Robert Calderwood. This is the finest specimen of old Irish silver known of its kind. (*Countess of Essex Coll.*) *Weight about* 94 *ounces* 10 *dwt.*
[SEE ILLUSTRATION]

870-

[417]

418 RARE OLD IRISH SILVER TANKARD

DUBLIN, DATED 1699

875

William and Mary period. Made by the famous silversmith, David King. Plain tankard, with dome cover, surmounted by chased thumb knob. Finely engraved coat of arms. Motto: "Cor Unum, Via Una". (*Countess of Essex Coll.*)

Weight about 50 *ounces.*

[SEE ILLUSTRATION]

[418]

[419]

419 RARE PAIR OF GEORGE II TWO-BRANCH SILVER SCONCES LONDON, DATED 1735

900 -

With shield-shape backs, plain centre embossed cupids supporting basket of fruit. Each fitted with two lights. With vase-shaped nozzles and circular wax pans, fluted in strap work. Made by Samuel Jeffreys. The only pair of its kind known. (*Countess of Essex Coll.*) *Weight about* 51 *ounces.*

[SEE ILLUSTRATION]

420 EARLY QUEEN ANNE FIRE-GILT CUP AND COVER LONDON, DATED 1705

N50 -

Very rare specimen. Made by David Willaume. Decorated with ribs in relief work, chased in foliage, shells and strap work. Engraved coat of arms and the motto: "Mens Conscia Recti". Shaped handles, surmounted with bead decoration, and with gadrooned edge. Standing on round foot. The gilding of this cup has been rolled in gold leaf. (*Countess of Essex Coll.*)

Weight about 60 *ounces* 10 *dwt.*

[SEE ILLUSTRATION]

[420]

421 VERY RARE QUEEN ANNE SILVER LOVING CUP AND COVER DUBLIN, DATED 1704

/600 Made by Thomas Bolton. Pistol handles; strap body. On round grooved foot. Finely engraved coat of arms. The rarest Irish piece of silver known. (*Countess of Essex Coll.*)

Weight about 61 *ounces* 5 *dwt.*

[SEE ILLUSTRATION]

[421]

422 ANTIQUE CLUSTER PEARL RING LONDON, ABOUT 1780
25/-
Surmounted by genuine diamonds. Heart-shaped, openwork shank.

423 ANTIQUE PURE GOLD BAND BRACELET
PARIS, CIRCA 1800
35/-
Enamelled white, red and green. Set with carbuncles.

424 RARE BLOODSTONE CAMEO PARIS, CIRCA 1820
Beautiful piece, with representation of girl dancing. Set with genuine emeralds and pearls. Set in pure gold filigree work. Could be used as pendant or brooch.
50/-

425 ANTIQUE SEED-PEARL NECKLACE ENGLISH, CIRCA 1800
Of fine color. Comprising nine clusters. Three single rows at back. Pearl clasp. Brooch to match set on mother-of-pearl. In red case.
100/-

426 RARE BRACELET ENAMELLED ON GOLD
PARIS, ABOUT 1800
245/-
Set with genuine emeralds, real pearls and rubies. Beautifully enamelled on pure gold. This ornament is supposed to have belonged to the Empress Josephine.

427 EARLY GEORGIAN PURE GOLD MUFF CHAIN
LONDON, CIRCA 1780
62 50
Cable link pattern, snap set with amethyst.

428 ANTIQUE BAND BRACELETS PARIS, ABOUT 1800
Blue and white oval enamel, sides set with rose diamonds. Written on ivory centre: "Sacred to Friendship".
75/-

429 RARE ANTIQUE BLUE ENAMEL OVAL BROOCH
LONDON, CIRCA 1750
205/-
Set with real diamonds.

430 OLD GEORGIAN PURE GOLD SNAKE-SHAPED NECKLACE ENGLISH, CIRCA 1800

120 — Forms bracelet by doubling chain. Head of snake and pendant set with real Brazilian diamonds and carbuncles.

431 QUEEN ANNE LYRE-SHAPED BROOCH ENGLAND, CIRCA 1710

120 — Made of pure gold, set with genuine flat diamonds.

432 BEAUTIFUL PURE GOLD FLEXIBLE ANTIQUE BRACELET ENGLISH, CIRCA 1800

50 — Set with fine quality real pearls and turquoise, on blue enamel.

433 ANTIQUE PURE GOLD BROOCH AND PENDANT ENGLISH, ABOUT 1800

75 — Set in carbuncles and white sapphires. Suspended by twisted chains.

434 UNIQUE PURE GOLD MUFF CHAIN PARIS, ABOUT 1800

80 — Large shaped links. Enamelled in black and white. Lock forms snap.

435 RARE PAIR OF PURE GOLD STRAP FLEXIBLE BRACELETS ENGLISH, CIRCA 1800

105 — Set with genuine pink and yellow topaz in filigree and leaf work.

436 JEWELLED MALTESE CROSS ENGLISH, ABOUT 1780

45 — Exceptionally rare piece. Mounted in agate and surmounted in pure gold with floral engraving and filigree work. Set with genuine pearls and an emerald.

437 RARE OLD GEORGIAN RUBY GARNET BROOCH IN GOLD SETTING LONDON, CIRCA 1800

75 — Oval shape.

438 OLD GEORGIAN PURE GOLD NECKLET LONDON, ABOUT 1800

105 — Set with fine ruby garnets, beaded and openwork setting. Suspended by cross-shaped pendant.

439 UNIQUE ANTIQUE PURE GOLD PENDANT

FRENCH, CIRCA 1750

45- Set with emerald; ruby and diamond; enamel.

440 FINELY CUT CAMEO BROOCH OR PENDANT

LONDON, CIRCA 1800

35- Mounted in pure fine gold openwork, and suspended on gold chain.

441 EARLY GEORGIAN PURE GOLD ANTIQUE MUFF CHAIN LONDON, CIRCA 1780

65- Finely engraved links, turquoise snap.

442 RARE OLD CRYSTAL SINGLE-STONE NECKLACE

ENGLAND, CIRCA 1780

80- Set in silver and gold.

443 PURE GOLD FILIGREE OPENWORK BROOCH

ENGLISH, CIRCA 1800

75- Set with aquamarines.

444 PURE GOLD OVAL MEDAL

Richly chased edge. With the following inscription: "The master wardens and brethren of the Globers and Skimers of the Gild of B. V. Mary. To John Willis, 40 years their represene in the common council of Dublin. 5th Oct. 1828"; and on the other side:

60- "Ed Nugent Ald
Master Archer Hamilton Rowan } Wardens.
Stephen Hughes"

Engraved coat of arms and motto. Interesting piece for collectors.

60- 445 FINE ANTIQUE SQUARE BROOCH ENGLISH, CIRCA 1759

Set with genuine pearls.

446 PURE GOLD OVAL LOCKET ENGLISH, CIRCA 1780

White and blue enamel. Set in real diamonds. In the shape of heart and true lover's knot. Set with six star diamonds, double compartment inside.

75-

447 OLD GEORGIAN OVAL PENDANT LOCKET

LONDON, CIRCA 1800

95- Set in beautiful real pearls and diamonds. Blue enamel. The inside with finely painted miniature of gentleman in wig and blue coat, supposed to be the father of Major La Touche.

448 QUAINT ANTIQUE CLUSTER OF GENUINE PEARLS
ENGLISH, CIRCA 1820
50 — Mounted in pure gold leaf.

449 GEORGIAN PURE GOLD OVAL BROOCH
LONDON, CIRCA 1820
Suspended by pendant with fringe set with pearls and carbuncles.
40 — Box and glass at back.

450 GEORGIAN GENUINE AMETHYST NECKLACE AND PENDANT LONDON, CIRCA 1820
55 — Forming cross set in pure gold.

451 ANTIQUE PURE GOLD BAND BRACELET
LONDON, CIRCA 1820
Blue enamel set with real diamonds and pearls in horseshoe shape.
90 —

452 RARE OLD SEED-PEARL NECKLACE INDIA, CIRCA 1820
With yellow topaz stones. Chased gold bars. Pure gold
75 — mounting.

453 OLD ENGLISH RUBY GARNET NECKLACE
LONDON, CIRCA 1740
55 — With pendant attached, forming cross. Set in pure gold and with 34 stones.

454 ANTIQUE PURE GOLD FILIGREE BRACELET
LONDON, CIRCA 1800
70 — With snake head and tail set in genuine turquoise and rubies.

455 GOLD SNUFF BOX FRENCH, CIRCA 1820
Oblong shape, chased and engraved flowers on lid. Centre finely
95 — engraved, with representation of lady holding bunch of flowers.
Weight about 2 *ounces* 16 *dwt.*

455A MINIATURE PAINTING BY PLIMER IN FRAME SURROUNDED BY DIAMONDS LONDON, CIRCA 1740
300 — Lady with mask.

456 GENUINE OLD SHERATON FOLDING WRITING TABLE
CIRCA 1780

Movable desk, lift-up sides. Original brass handles. Taper legs. String inlaid, in satinwood. In original condition. (*Major La Touche Coll.*) *Height*, 33 *inches; size*, 21 x 17½ *inches.*

95-

457 RARE PAIR OF TAPESTRY SCREENS

On blue ground. Coat of arms and beautifully worked motto: "Fortis et Fidelis". In carved and gilt Chippendale frames with three cabriole legs. Fluted base. (*Major La Touche Coll.*)

70 -

458 ANTIQUE INLAID SATINWOOD FOLDING CARD TABLE

Oval-shaped, with shell inlay. Green baize lining. (*Major La Touche Coll.*)

70 -

459 PAIR OF ANTIQUE INLAID FOLDING SATINWOOD CARD TABLES

Matching the above. (*Major La Touche Coll.*)

85-

460 CHIPPENDALE TABLE

Rope carving, openwork gallery. Standing on three cabriole legs. Rare specimen. (*Major La Touche Coll.*)

Height, 29 *inches; width*, 32 *inches.*

160 -

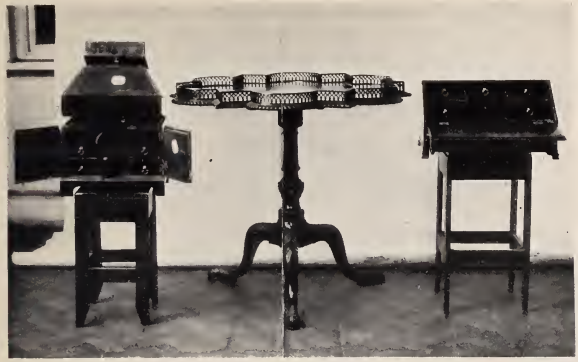
[SEE ILLUSTRATION]

461 RARE QUEEN ANNE MINIATURE WALNUT JEWEL CABINET ENGLISH, CIRCA 1700

With four drawers inside. Oval door in centre with secret drawer; two folding doors. Top opens with centre lining lifting up and four secret drawers. Inlaid satinwood shaped stand. Double lifting top with secret drawers. Rare specimen of the period. (*Major La Touche Coll.*) *Size*, 12 x 16 *inches.*

45-

[SEE ILLUSTRATION]



[461] [460] [462]

462 OLD CHIPPENDALE MINIATURE WRITING DESK
ENGLISH, CIRCA 1750

Sloped folding leaf. Drawer at bottom. Four drawers inside. On four square, shaped feet. Rare specimen, in its original condition, and with cut brass mounts over lock. (*Major La Touche Coll.*) *Size*, 16½ x 9½ *inches*.

[SEE ILLUSTRATION]

463 SATINWOOD SMALL SECRETAIRE ENGLISH, CIRCA 1820

Folding front. Inlaid urns, surmounted by festoons. Six drawers. Four letter compartments, and small drawer in centre. Secret drawers. Fine specimen. (*Major La Touche Coll.*)
Height, 42 *inches; length*, 23 *inches*.

464 FOUR EARLY QUEEN ANNE CONVEX HANGING MIRRORS CIRCA 1710

Consisting of three square ones, and one round. In black ebony frames. Rare lot. (*Major La Touche Coll.*)

465 ANTIQUE SHERIDAN GARDEVAN ENGLISH, CIRCA 1780

35 - Square shape, rope edges. Inlaid satinwood, on pillar supported on shaped base. (*Major La Touche Coll.*)

466 BEAUTIFUL BLUE ENAMEL BAND BRACELET LONDON, CIRCA 1800

160 - Surmounted by real pearls, with star of Brazilian diamonds. Rare lot.

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